

# SPHERES OF INFLUENCE

People and Plants Cohabitate in Amazon's Seattle Spheres

## SPEAKERS



**David Sadinsky**  
*Senior Associate*  
NBBJ

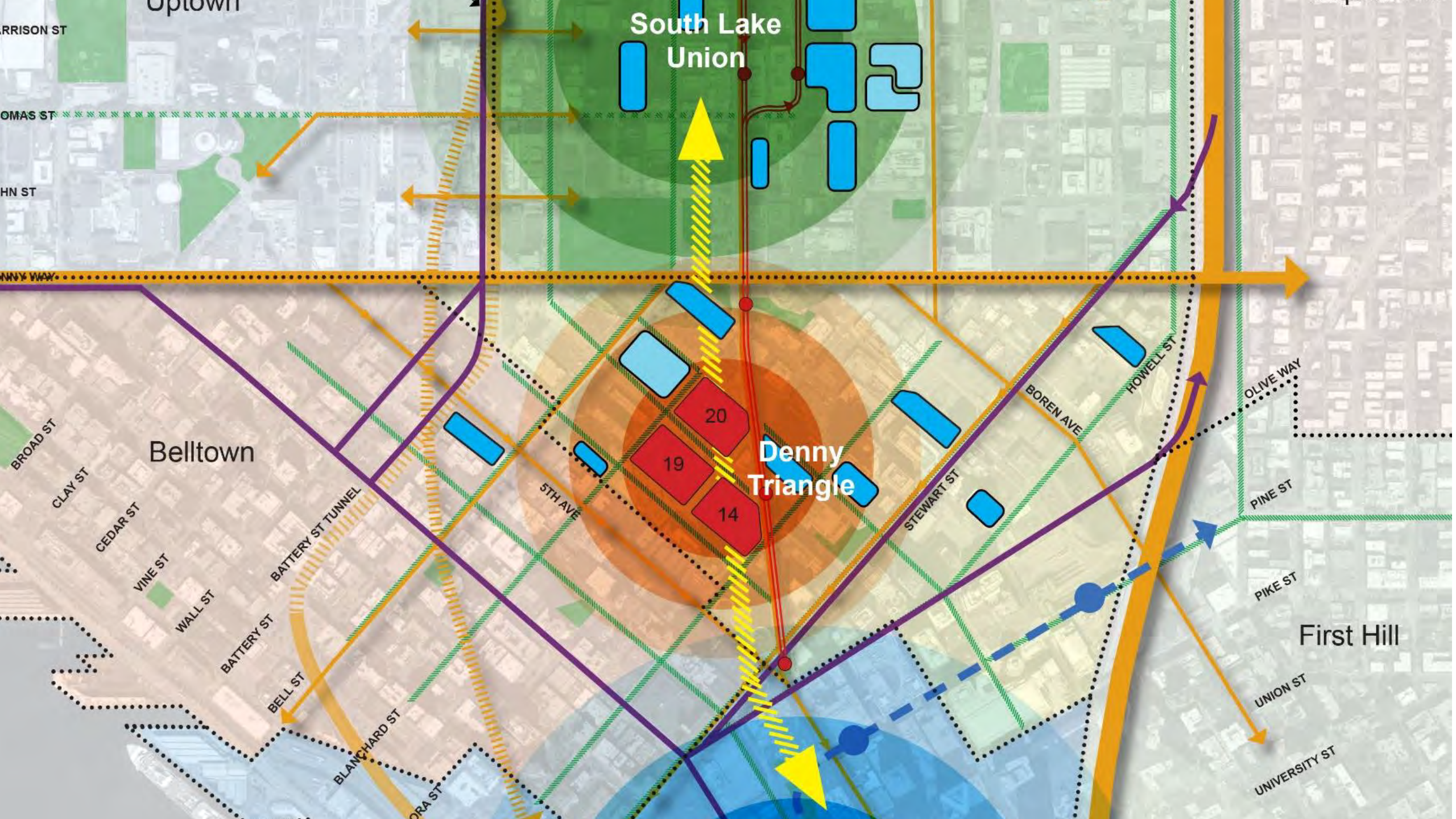


**Charles Gronek, PE, LEED**  
**AP BD+C**  
*Senior Associate*  
WSP



**Christopher Meek, AIA, IES**  
*Professor of Architecture*  
University of Washington





South Lake Union

Denny Triangle

Belltown

First Hill



20  
19  
14

HARRISON ST

THOMAS ST

HENNIN ST

DENNY WAY

BROAD ST

CLAY ST

CEDAR ST

VINE ST

WALL ST

BATTERY ST

BELL ST

BLANCHARD ST

DORA ST

5TH AVE

STEWART ST

BOREN AVE

HOWELL ST

OLIVE WAY

PINE ST

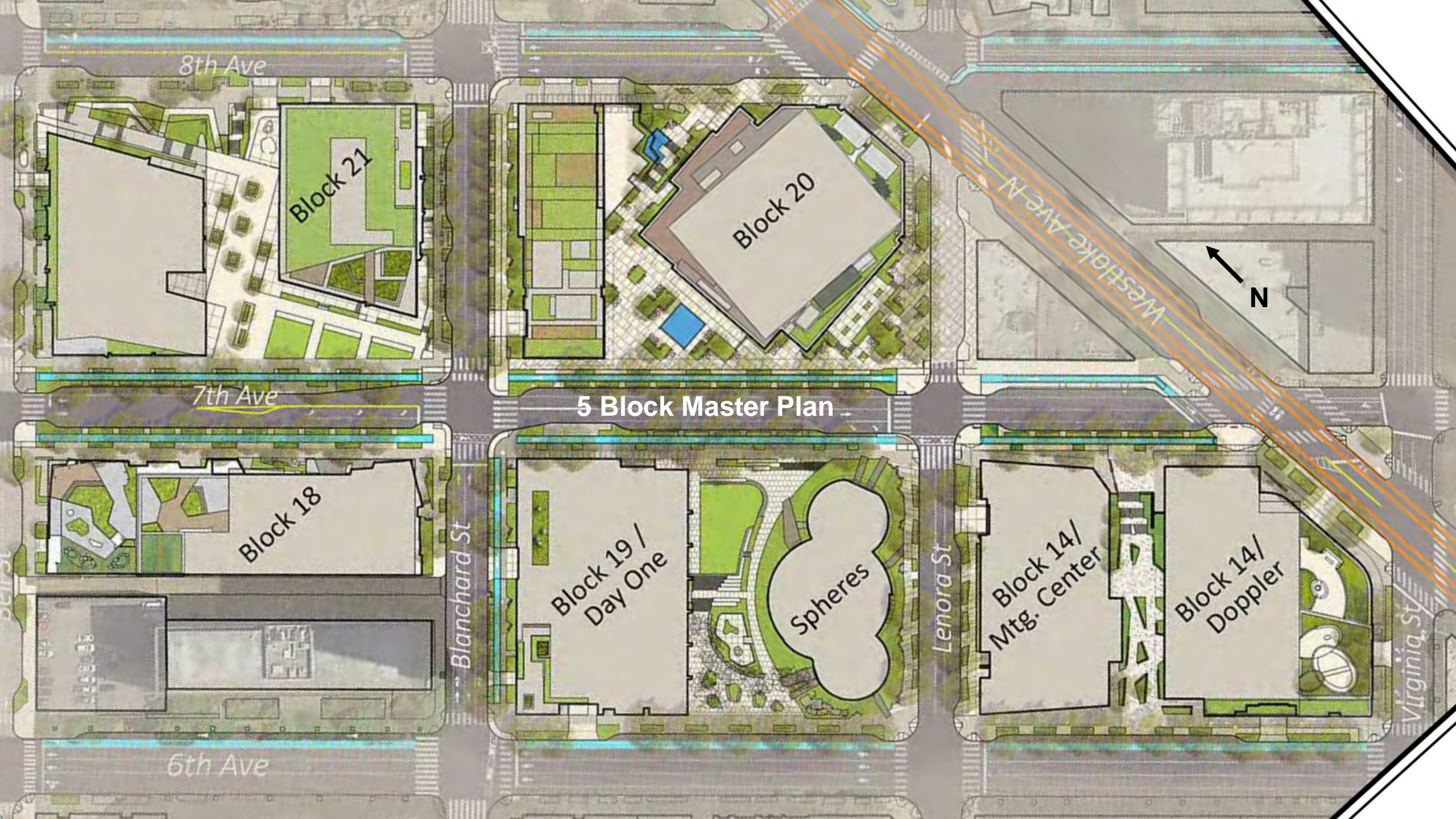
PIKE ST

UNION ST

UNIVERSITY ST

BATTERY ST TUNNEL





8th Ave

Block 21

Block 20

7th Ave

5 Block Master Plan

Block 18

Block 19 /  
Day One

Spheres

Block 14/  
Mtg. Center

Block 14/  
Doppler

6th Ave

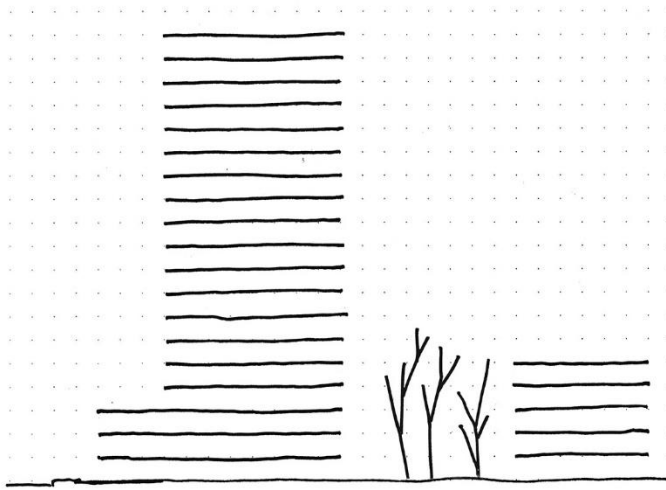
Blanchard St

Lenora St

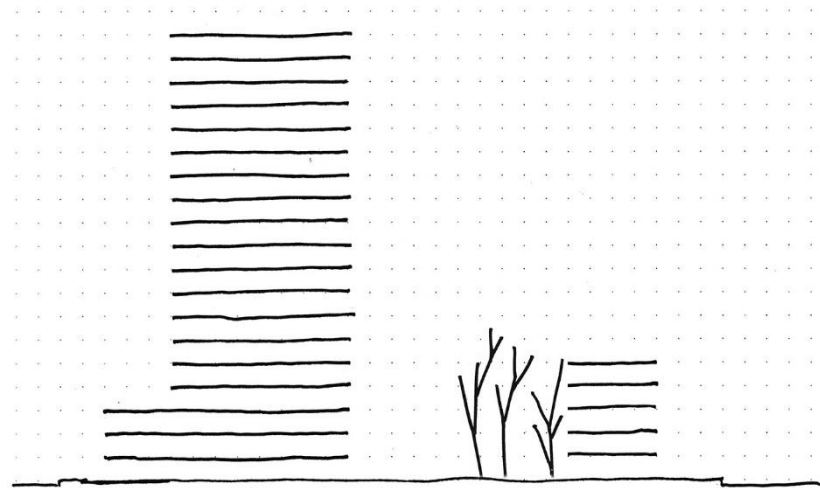
Westlake Ave N

Virginia St

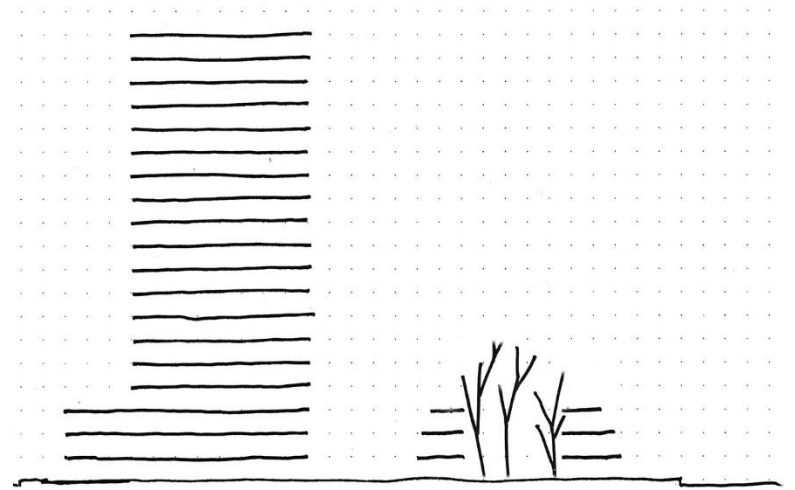




PEOPLE PLANTS PEOPLE



PEOPLE PLANTS & PEOPLE



PEOPLE PLANTS & PEOPLE











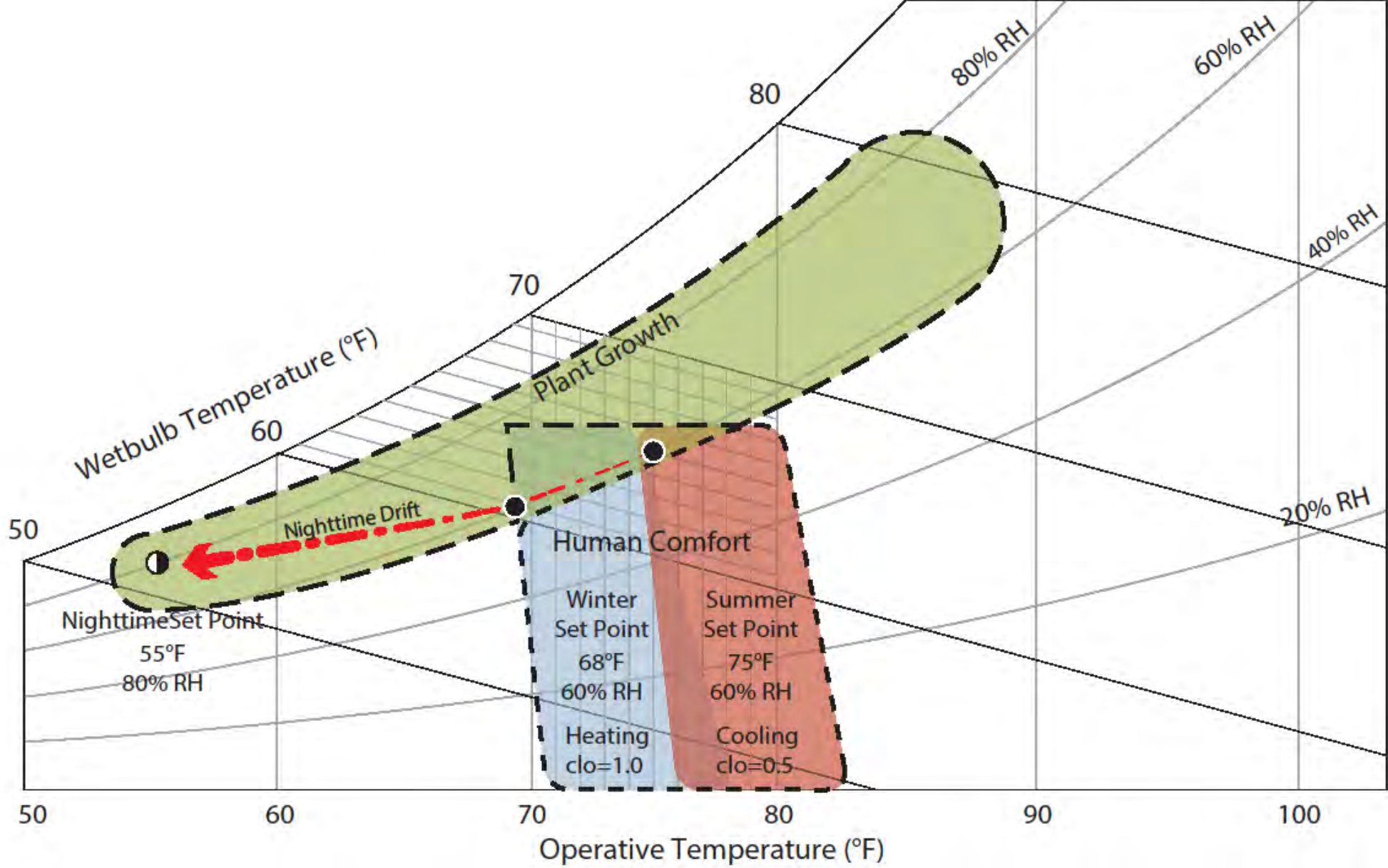


A microscopic view of plant cells, likely from a leaf, showing a network of cell walls. Several cells contain vibrant, multi-colored patterns (red, blue, green, yellow) that resemble marbled paper or complex biological structures. The overall image has a dark, almost black background, which makes the cell walls and the colorful patterns stand out.

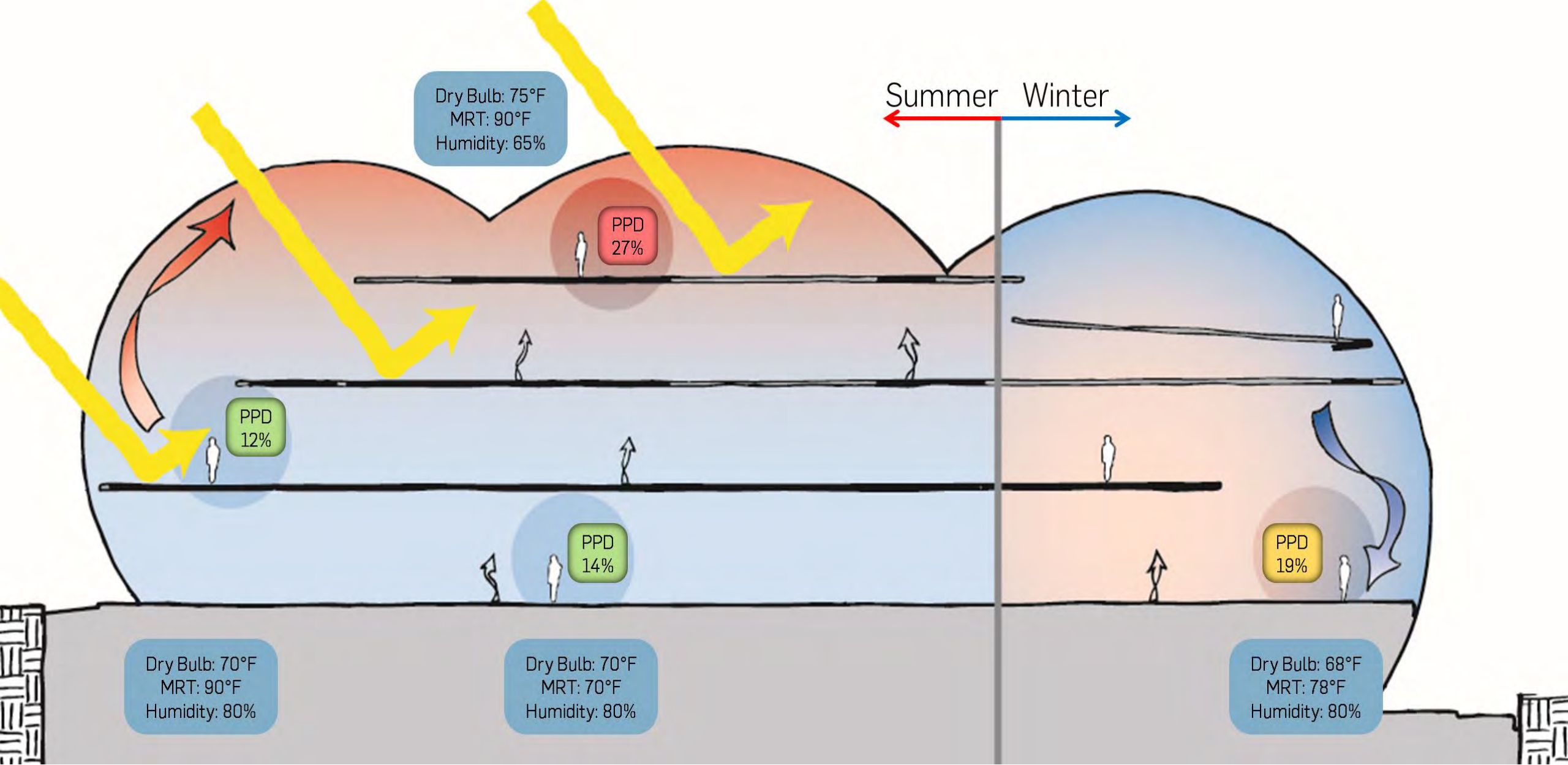
**So, what makes it  
so complicated?**

What a plant needs / What a human needs







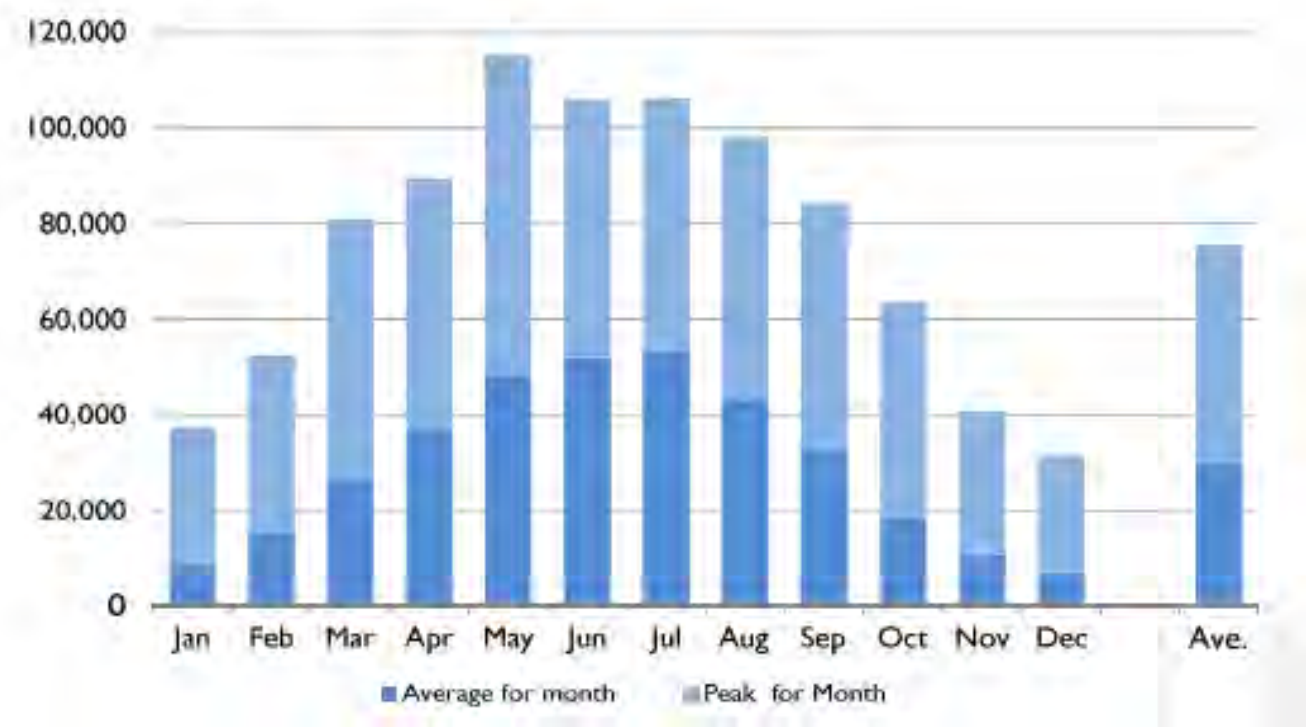




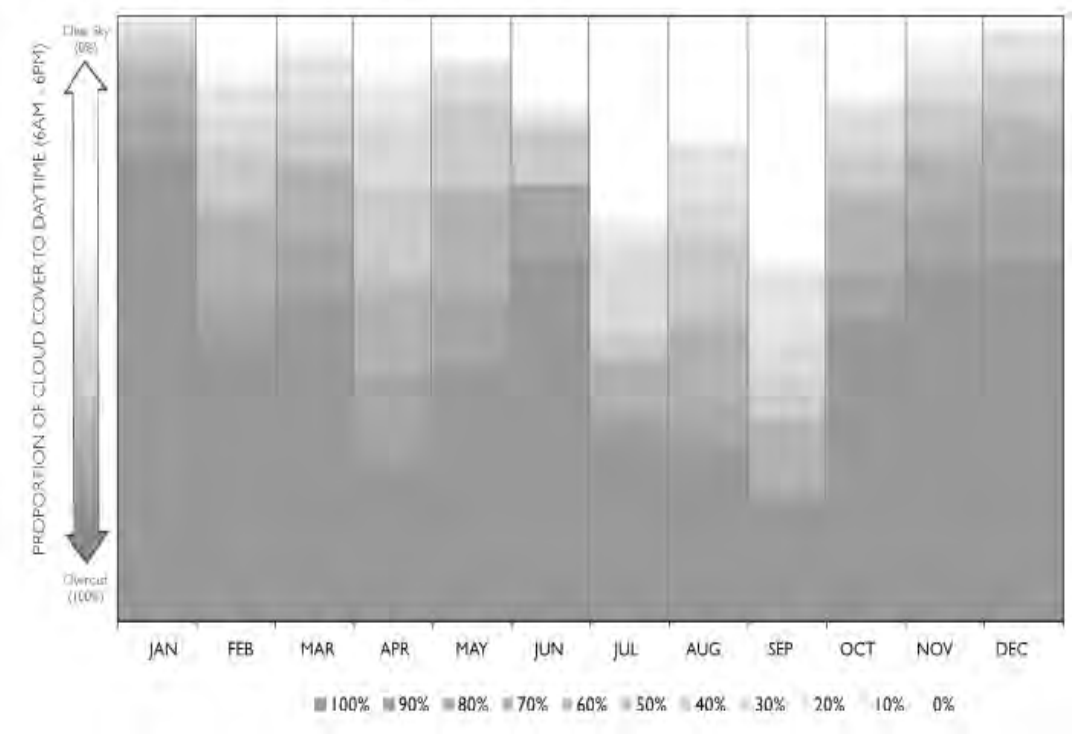




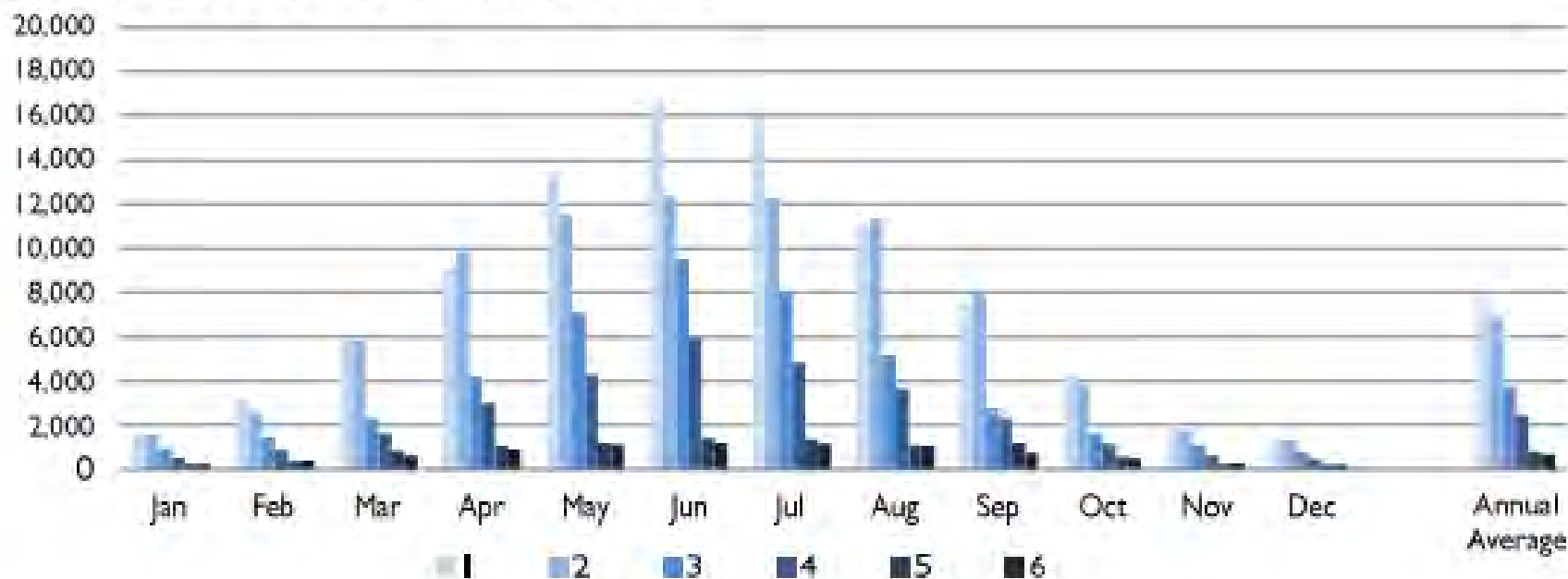
DAYLIGHT LEVELS (lux) IN SEATTLE BY MONTH



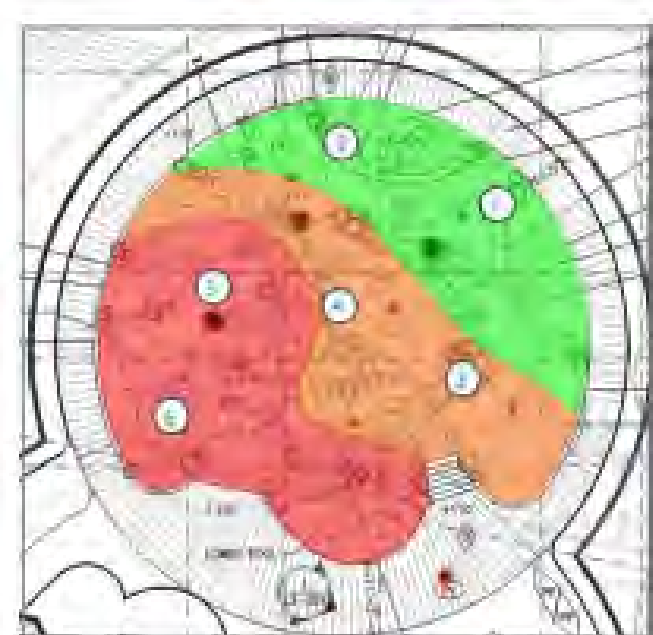
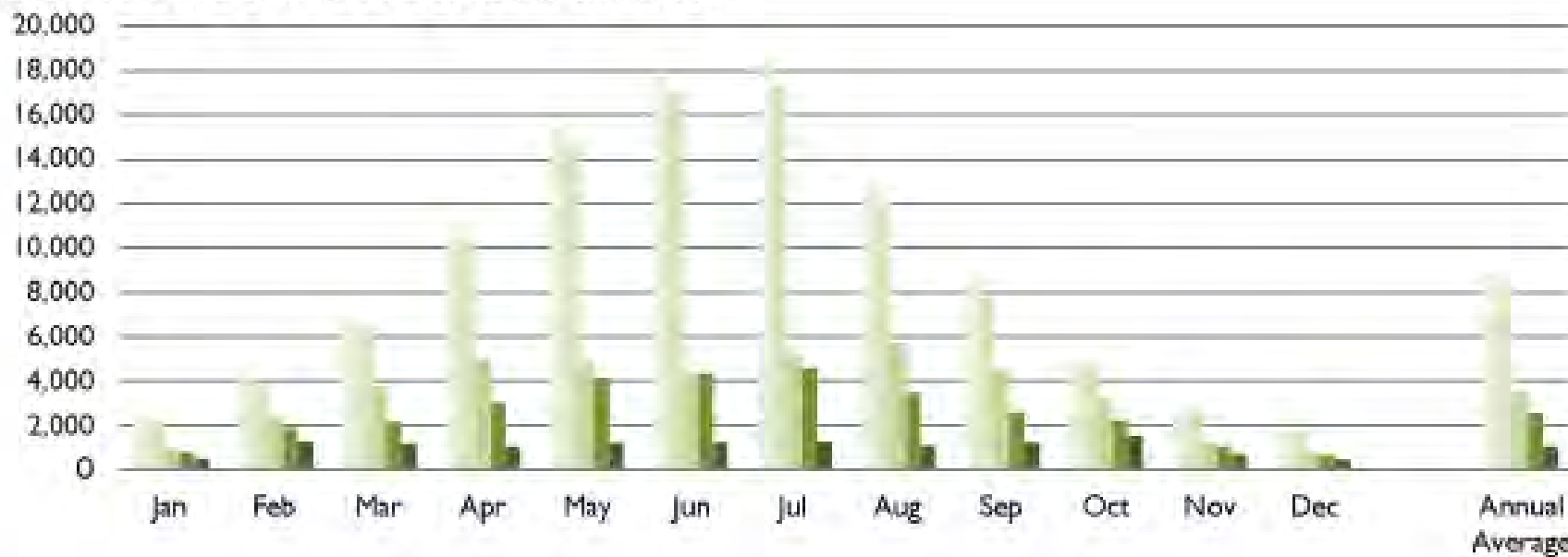
CLOUD COVER - DAYTIME ONLY (6am - 6pm)



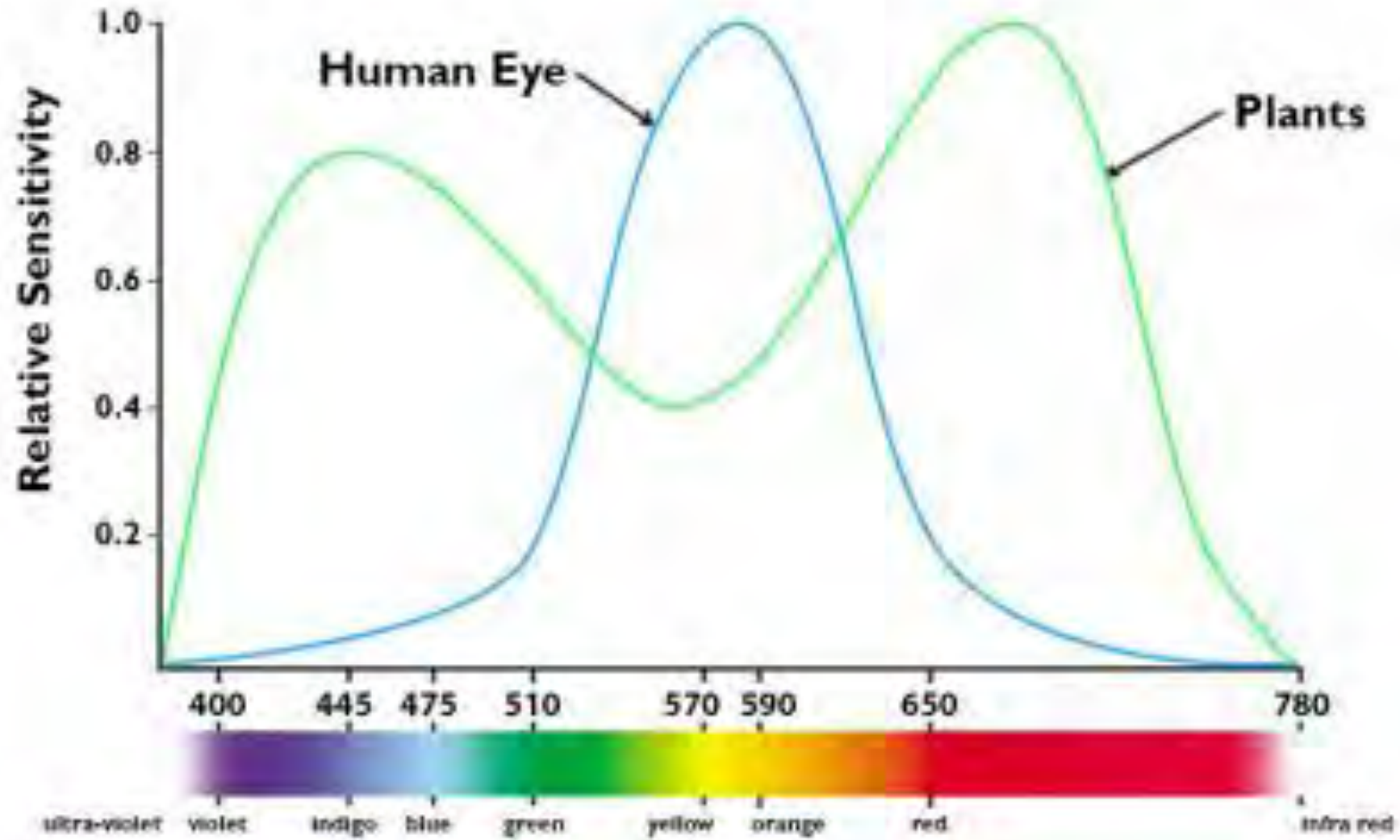
## LIGHT LEVELS IN NORTH SPHERE

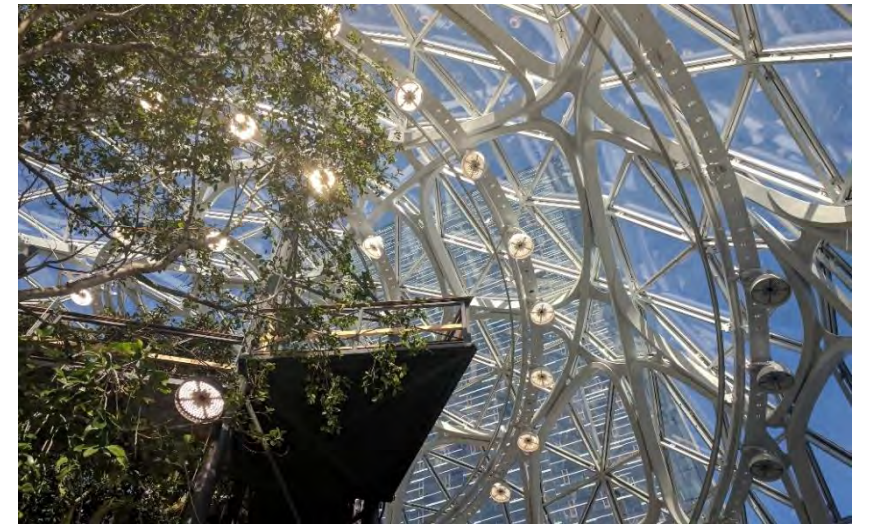
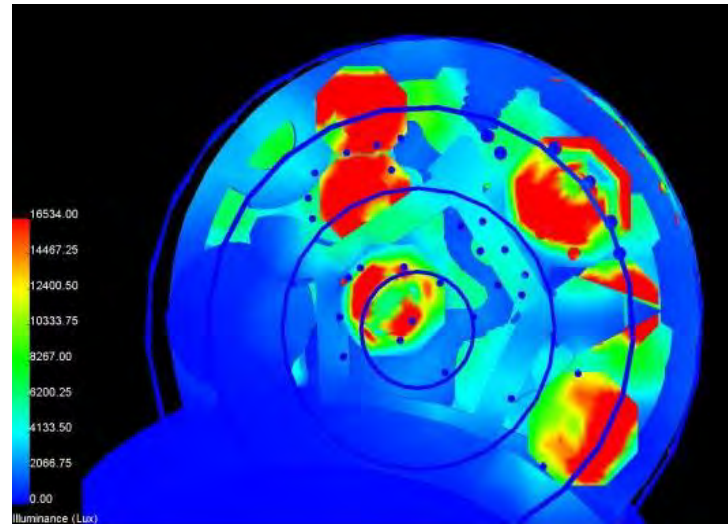
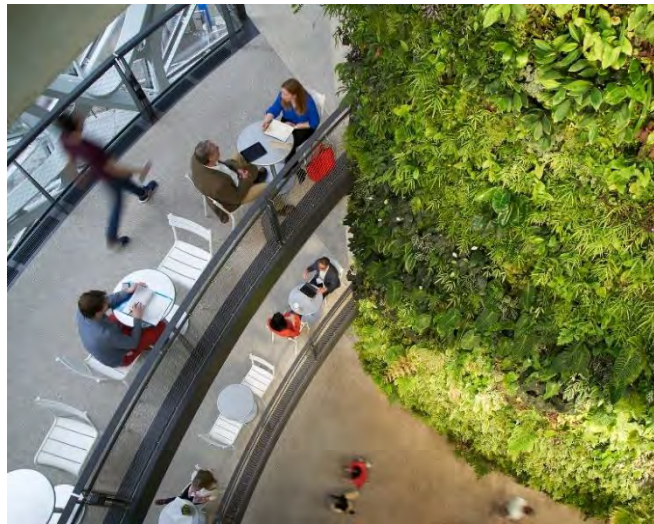
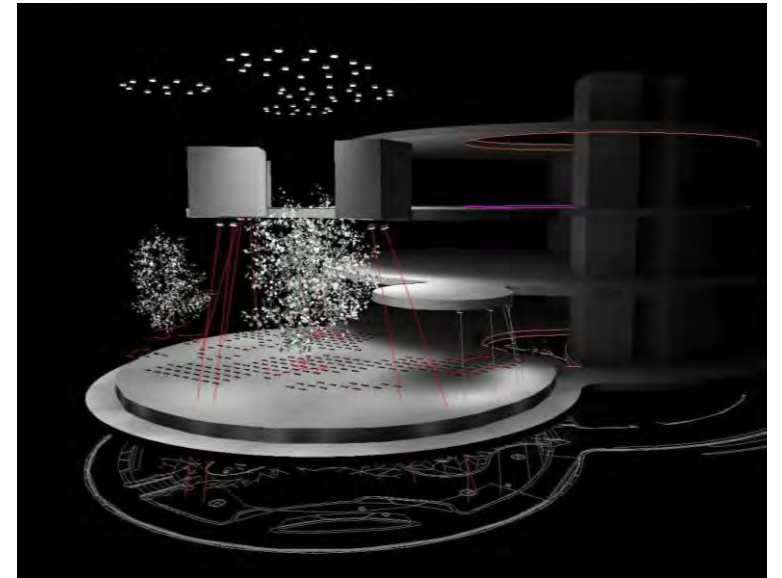
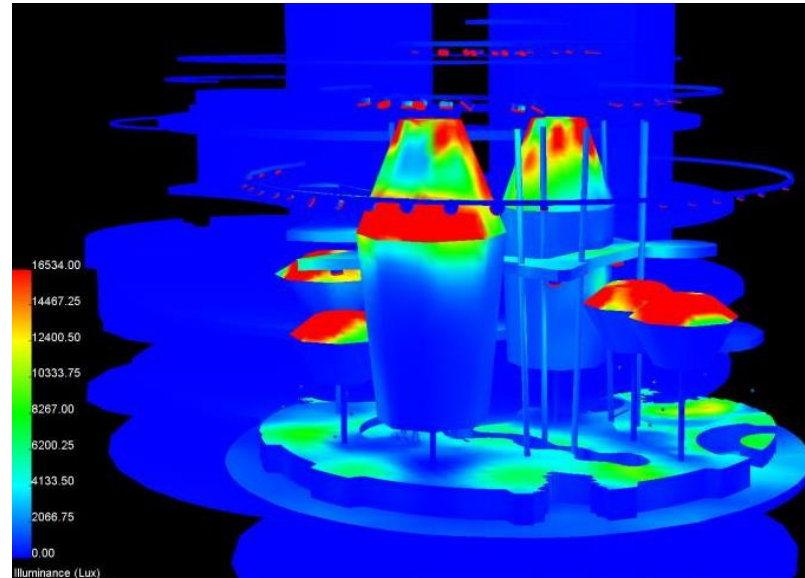
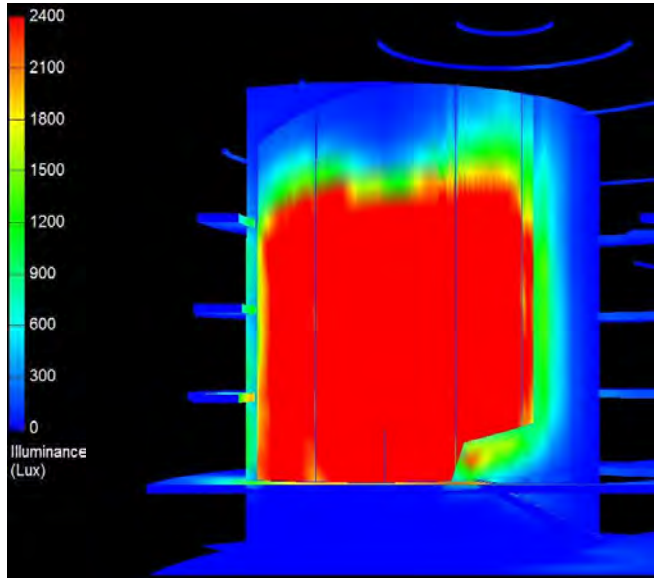


## LIGHT LEVELS IN SOUTH SPHERE

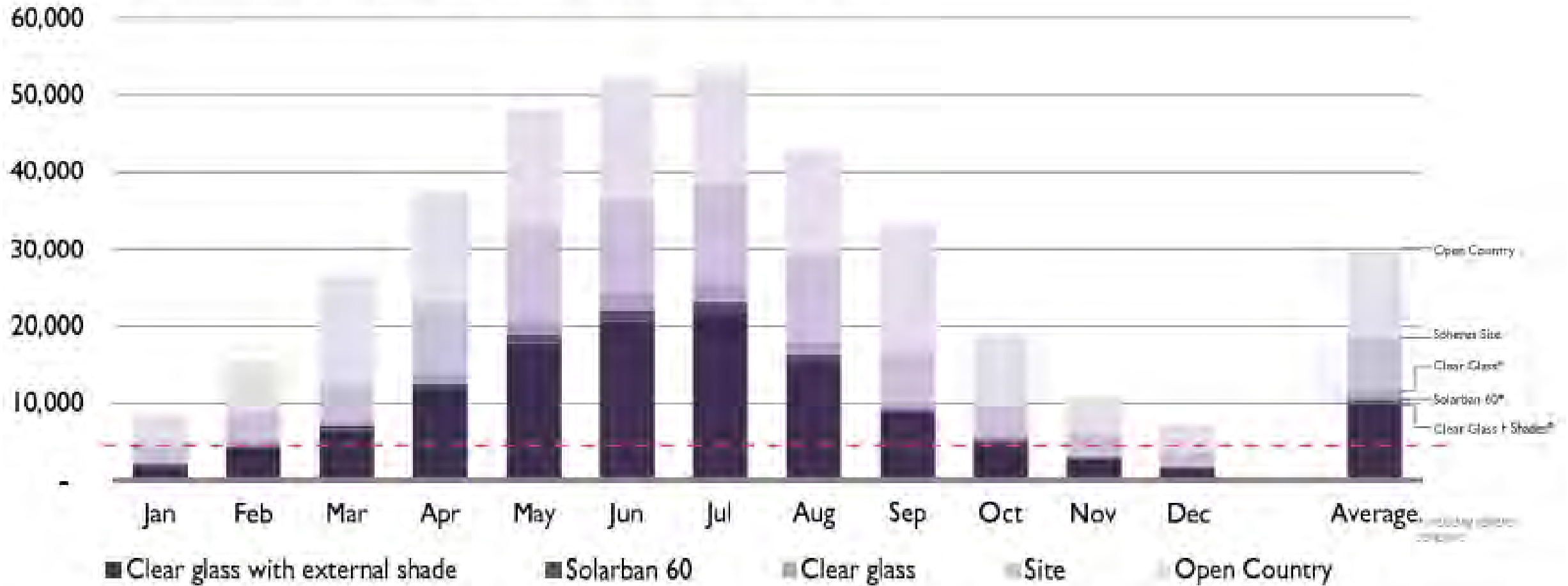


# RELATIVE SENSITIVITY TO VISIBLE SPECTRUM - HUMANS vs. PLANTS

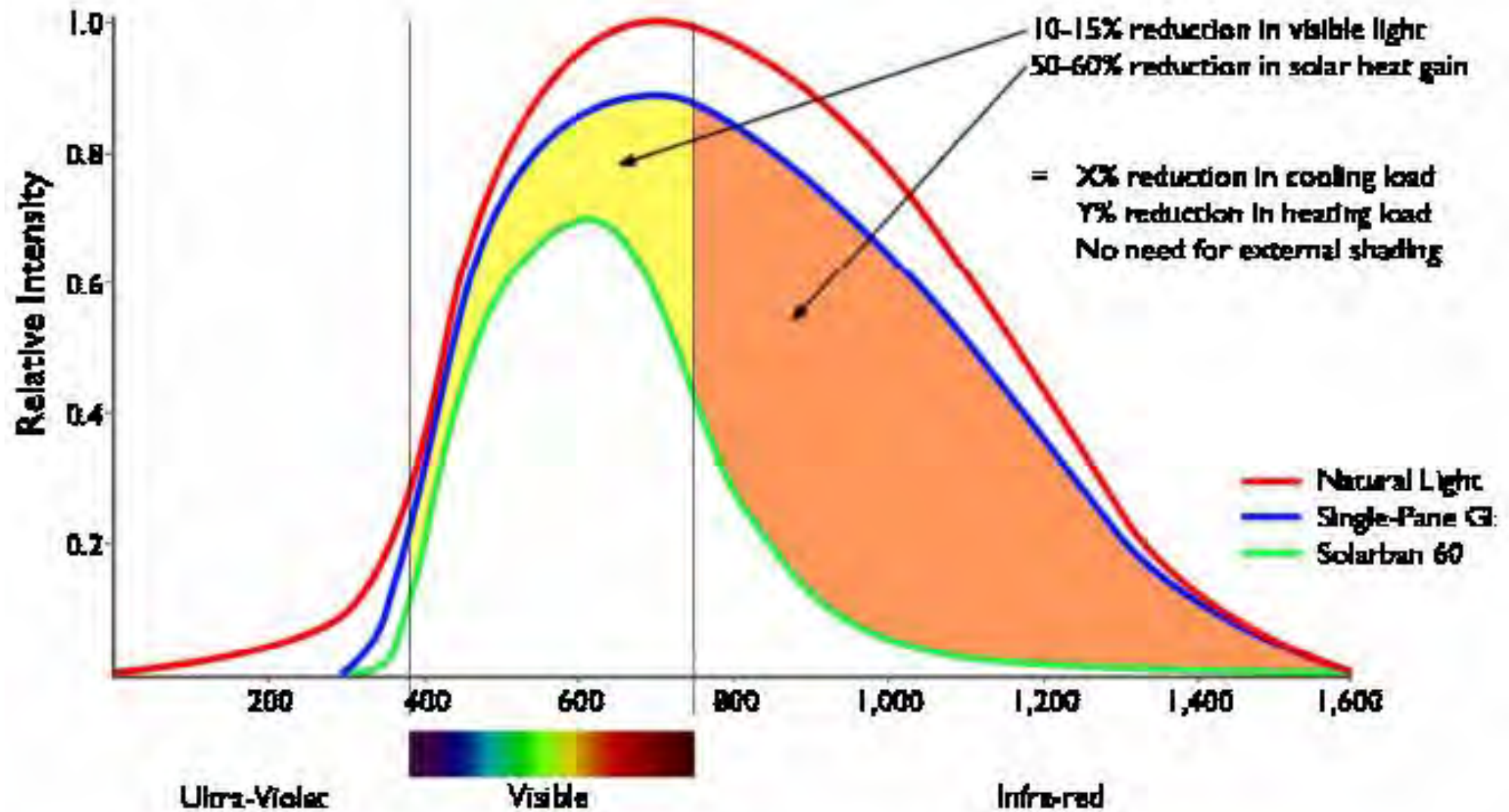




# AVERAGE ILLUMINATION (lux) - 4<sup>TH</sup> FLOOR CENTER SPHERE

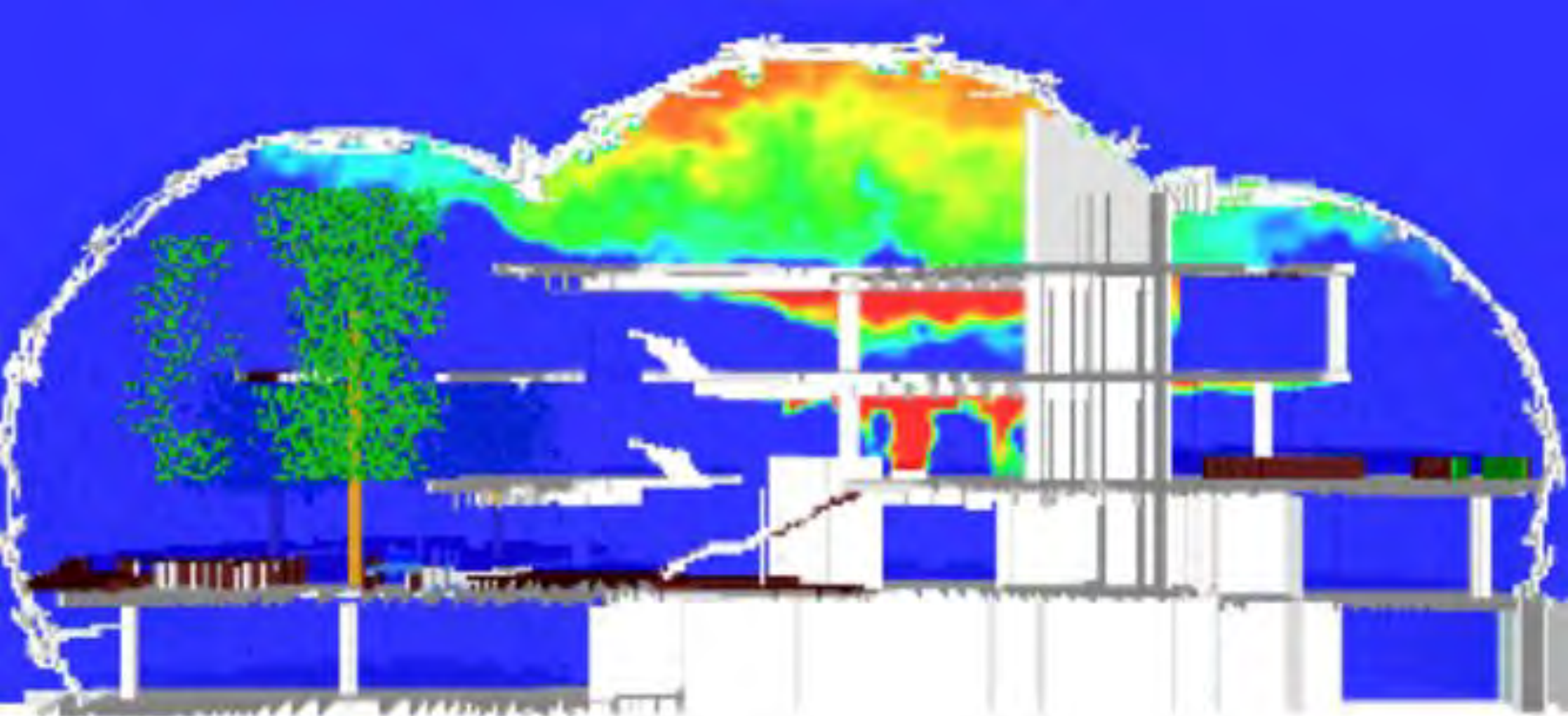


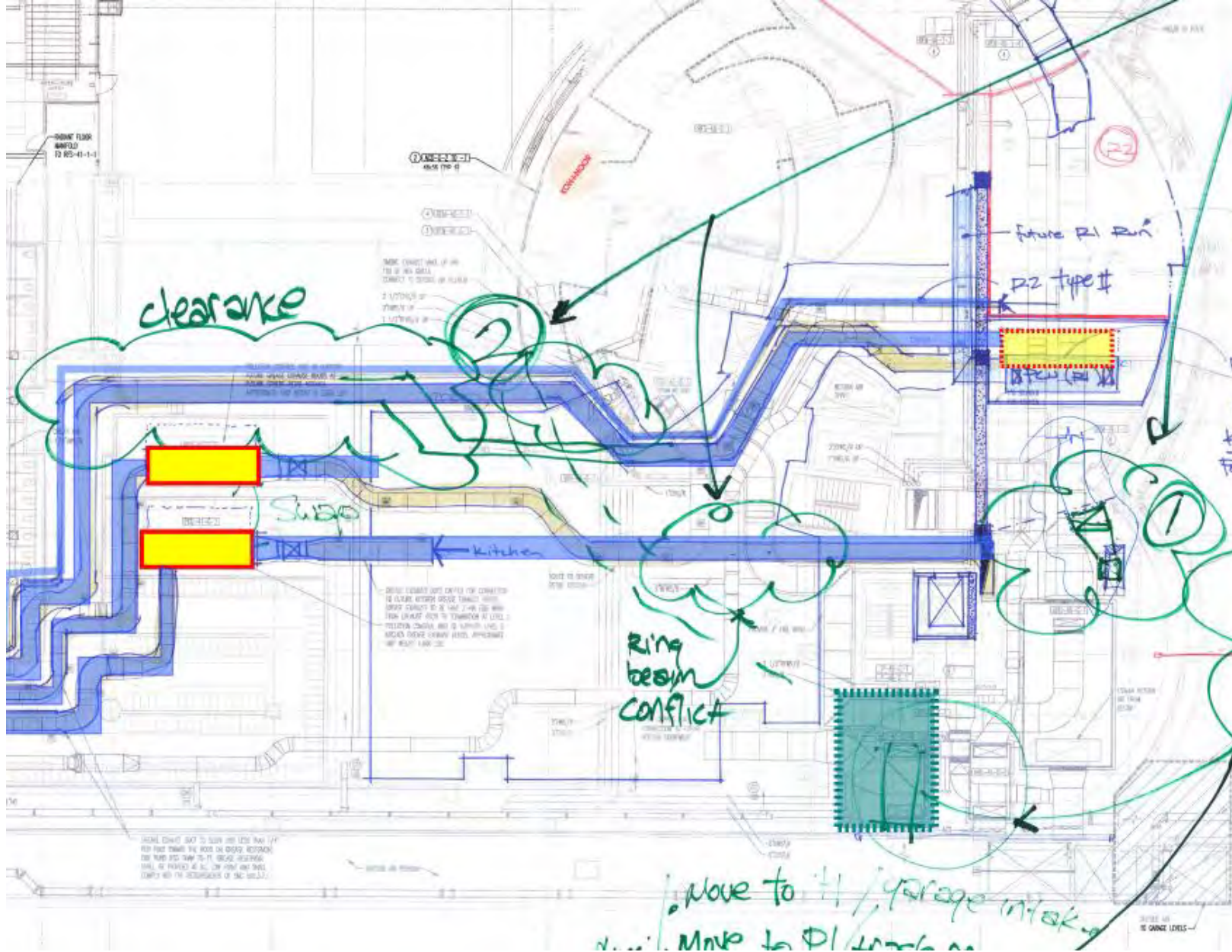
# GLASS FILTERS THE LIGHT

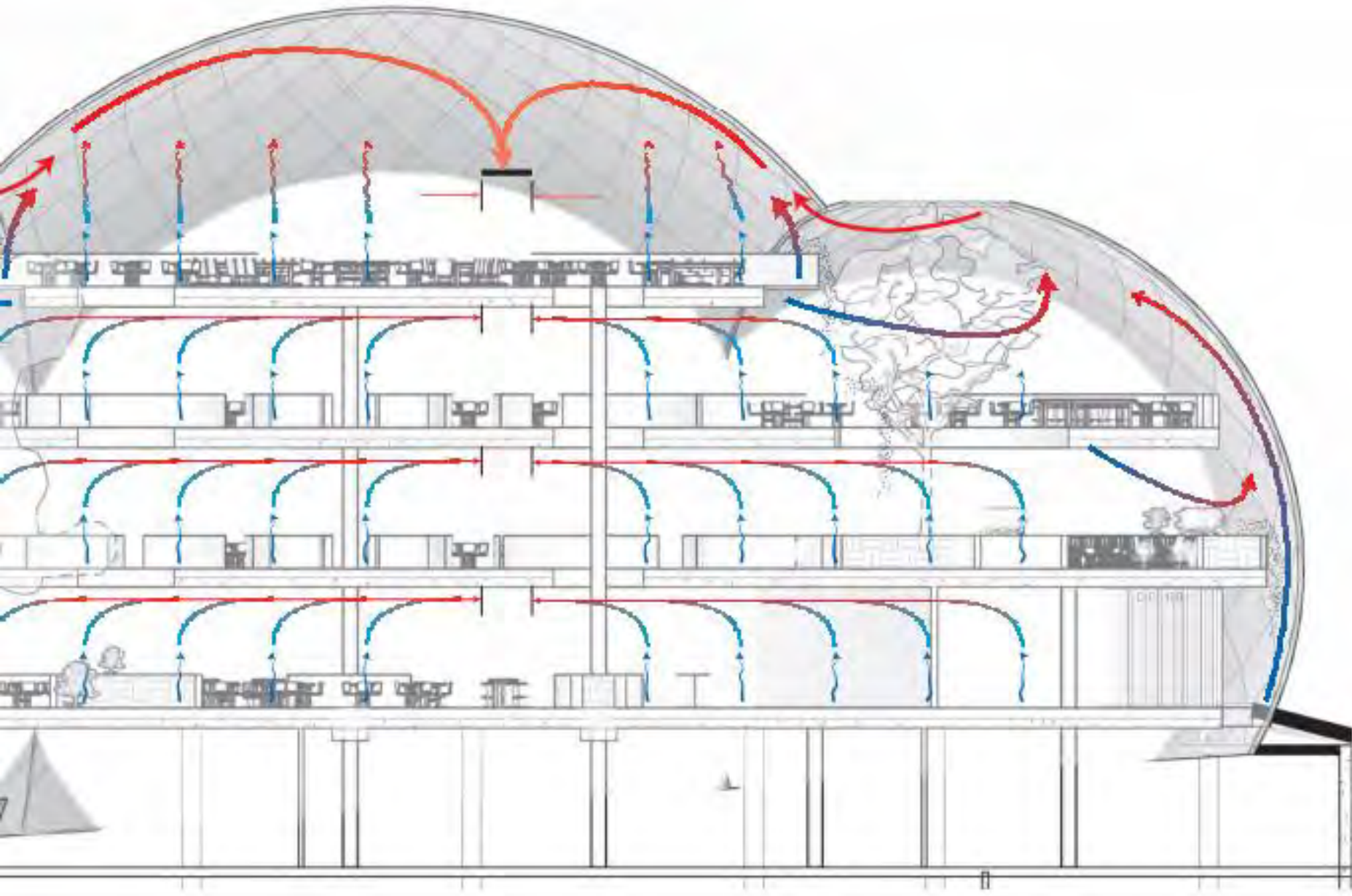




the spheres









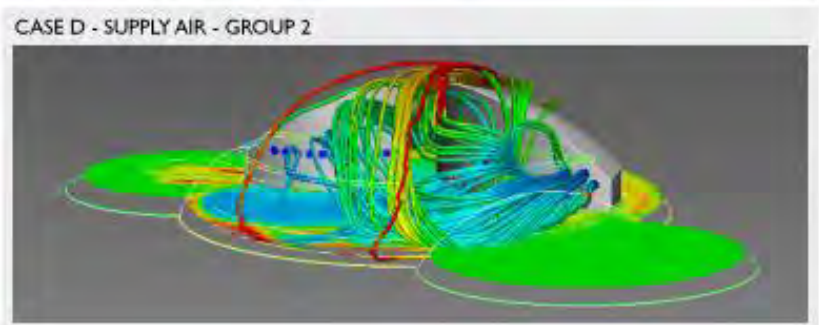
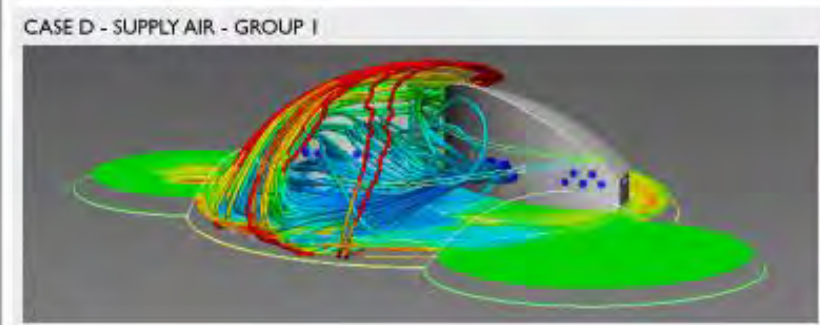
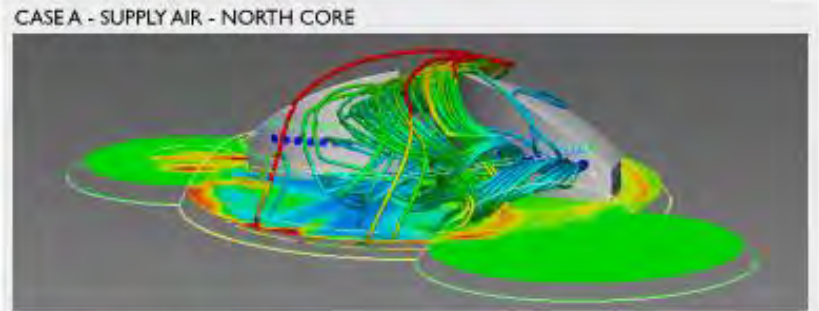
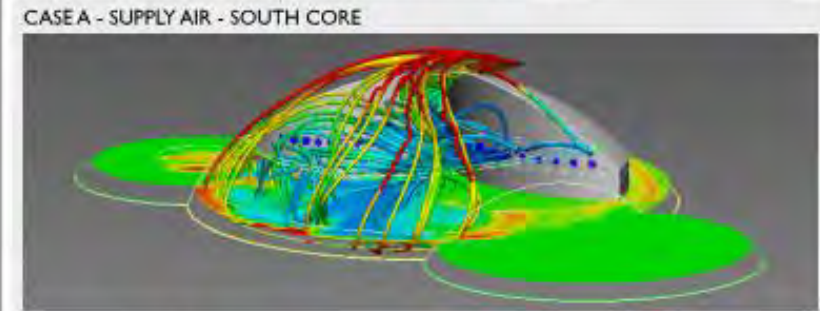


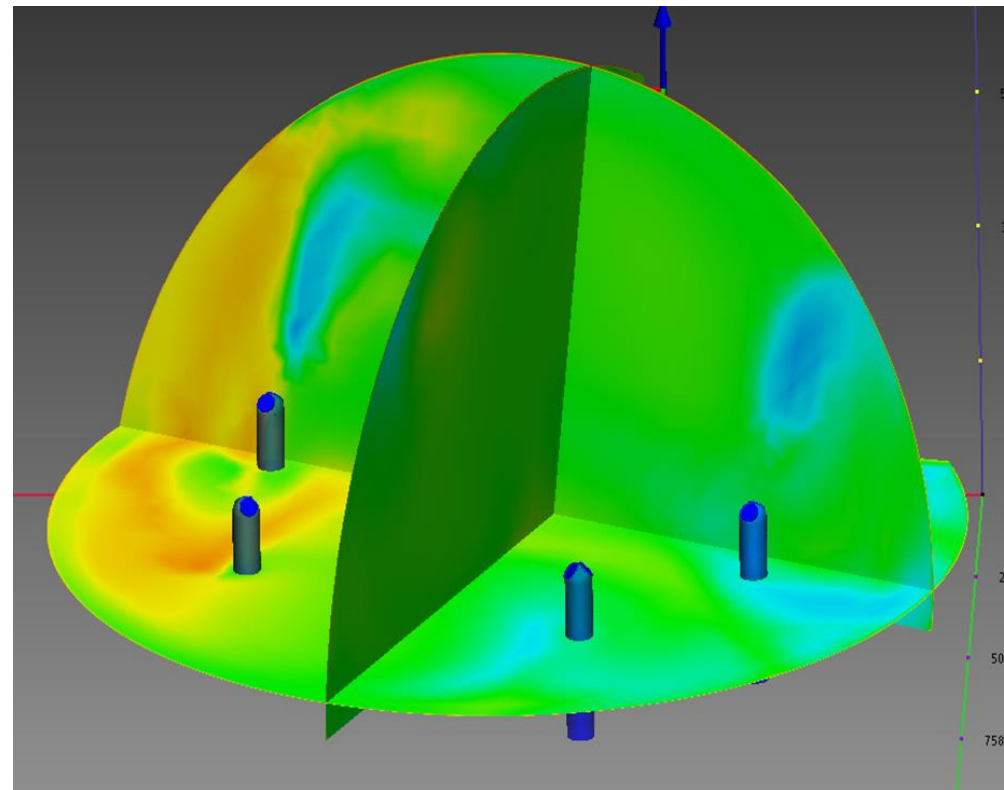
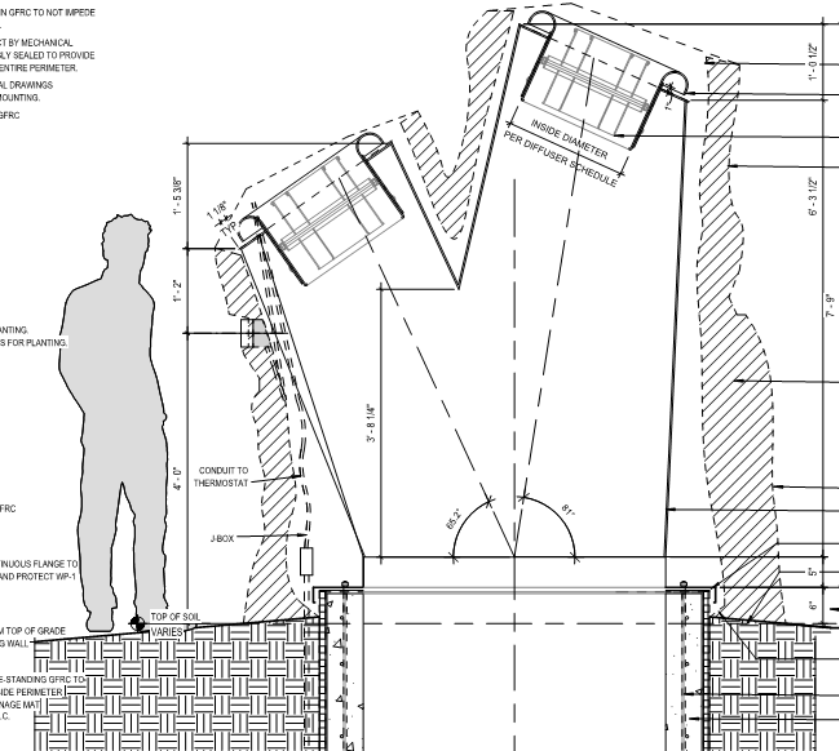
CASE D  
2 CLUSTERS - LAYOUT 2



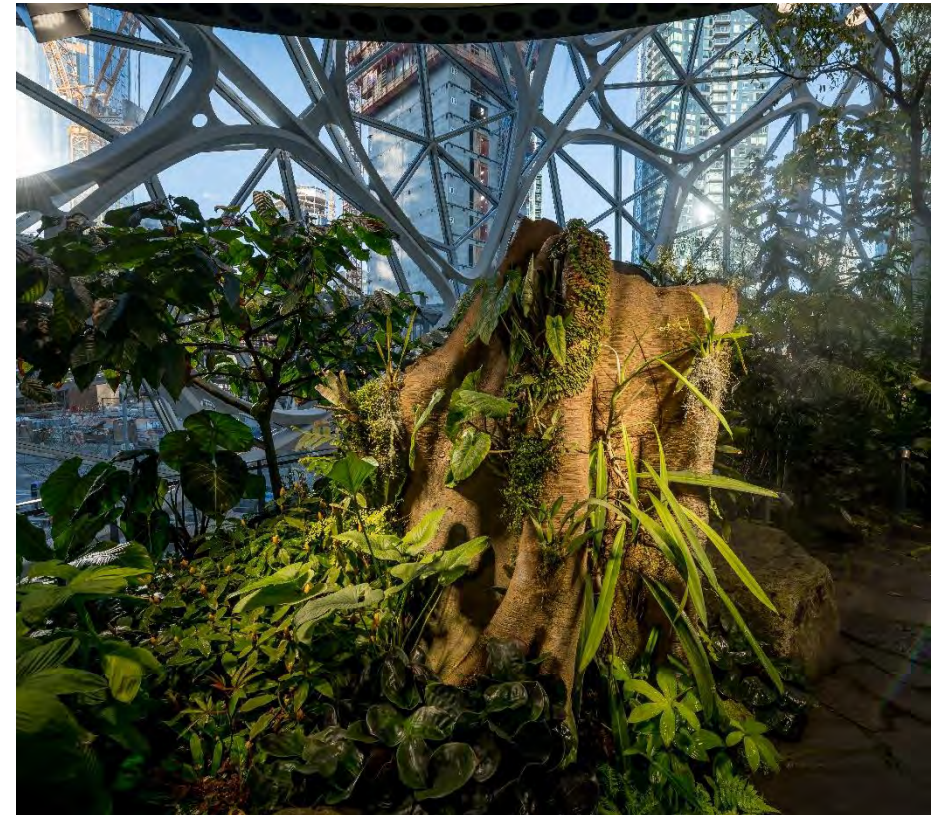
**AIR FLOW PATHS**

Shades in the following images reflect temperatures based on the same scale as above.





# Monuments





**Glazing**

Double-laminated low-iron glass admits a broad spectrum of light for horticultural needs while mitigating solar gain.

**Artificial Lighting**

Lights are dimmed or shut off when daylight levels are sufficient for plants.

**Temperature**

For human comfort, daytime temperatures are set between 68°F and 75°F.

**Radiant Heating**

Energy-efficient, in-floor heating benefits plants by limiting the amount of warm, dry air forced around the building.

**Fertigation**

Water-soluble nutrients are supplied simultaneously with irrigation.

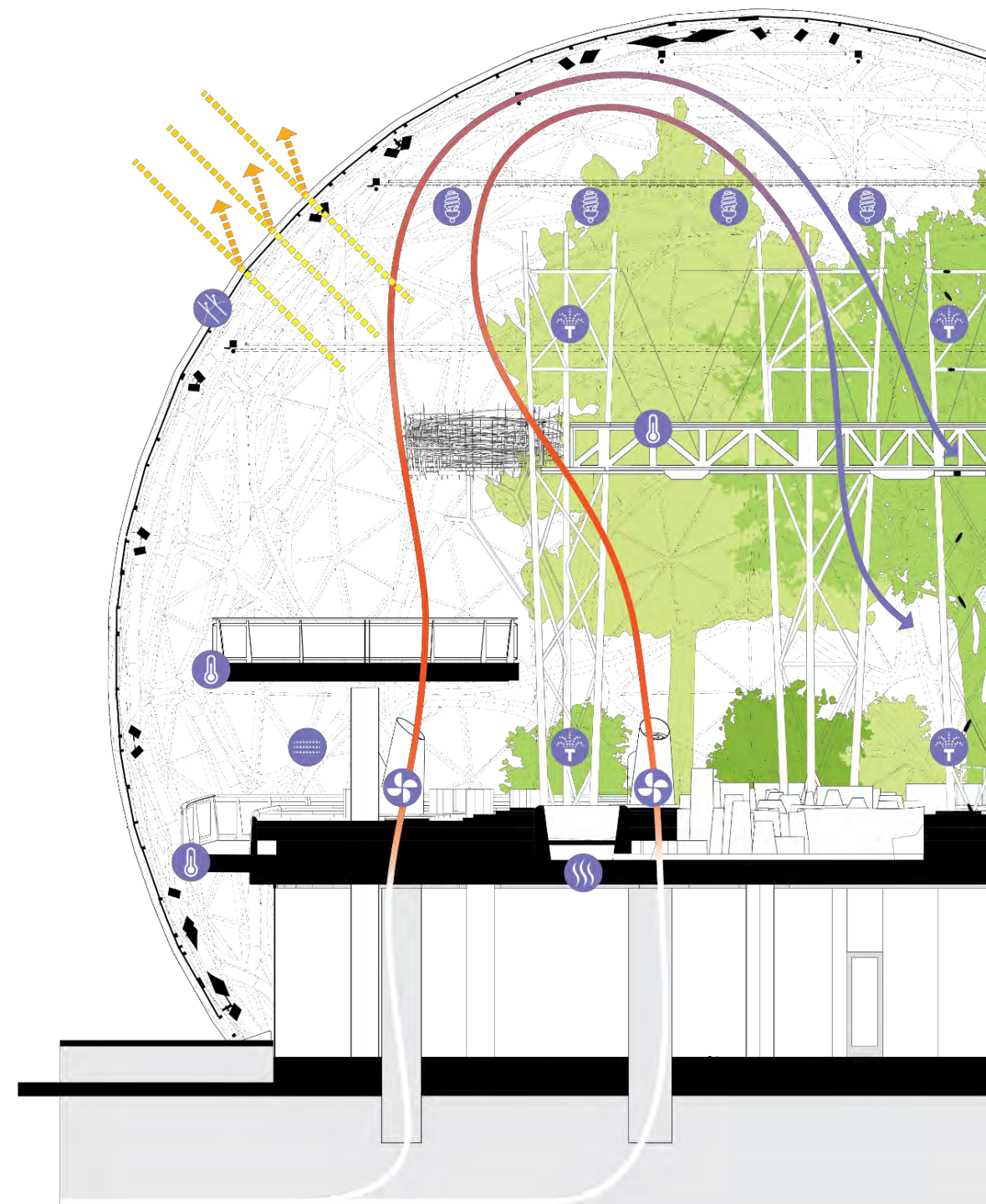
**High Pressure Fog System**

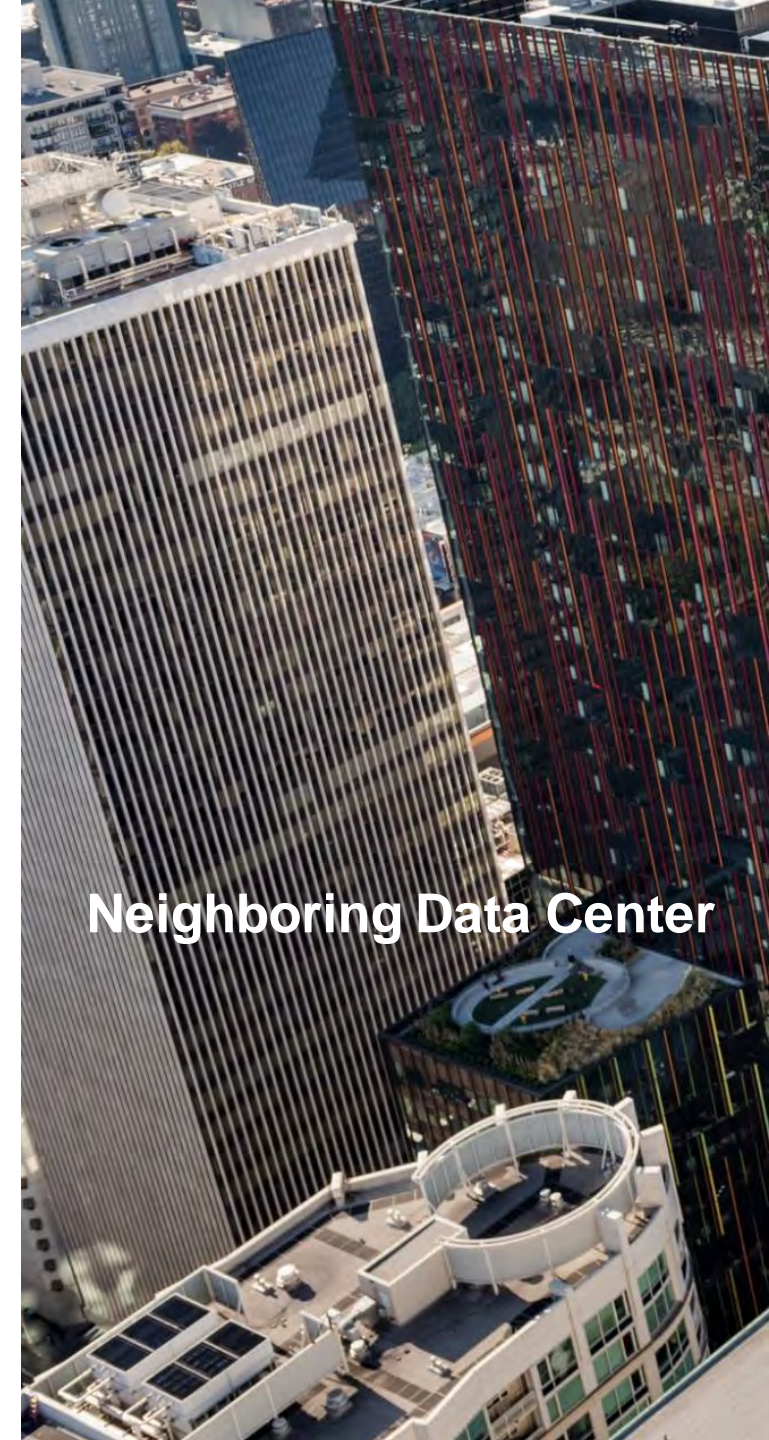
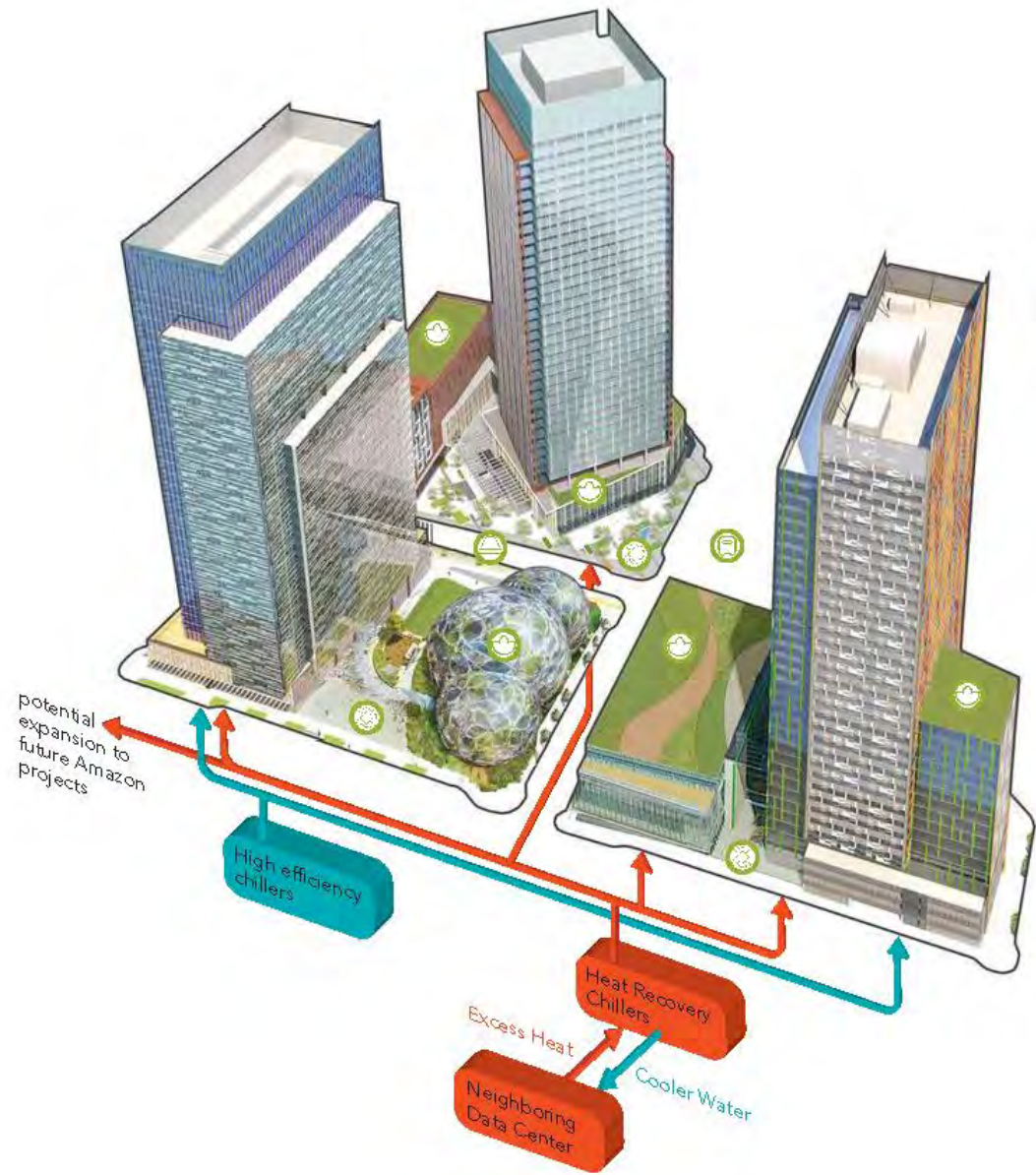
Fog provides necessary humidity to green walls without impacting human comfort.

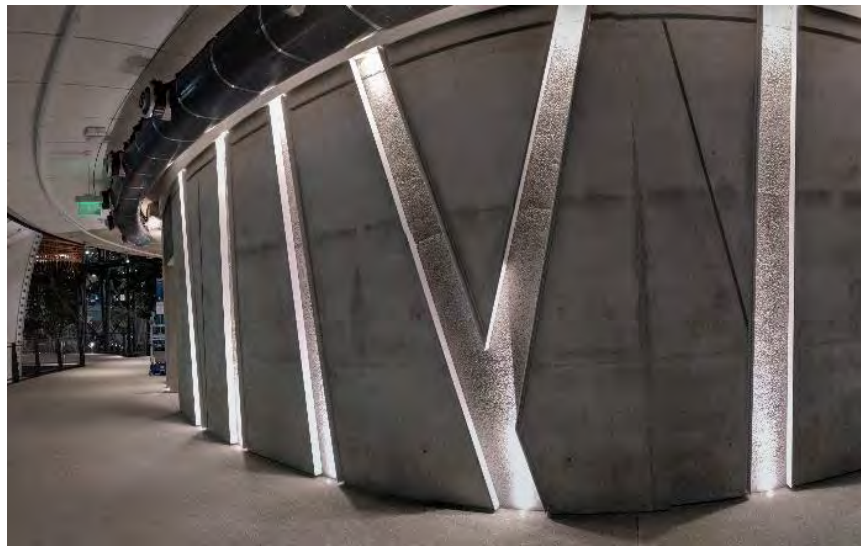
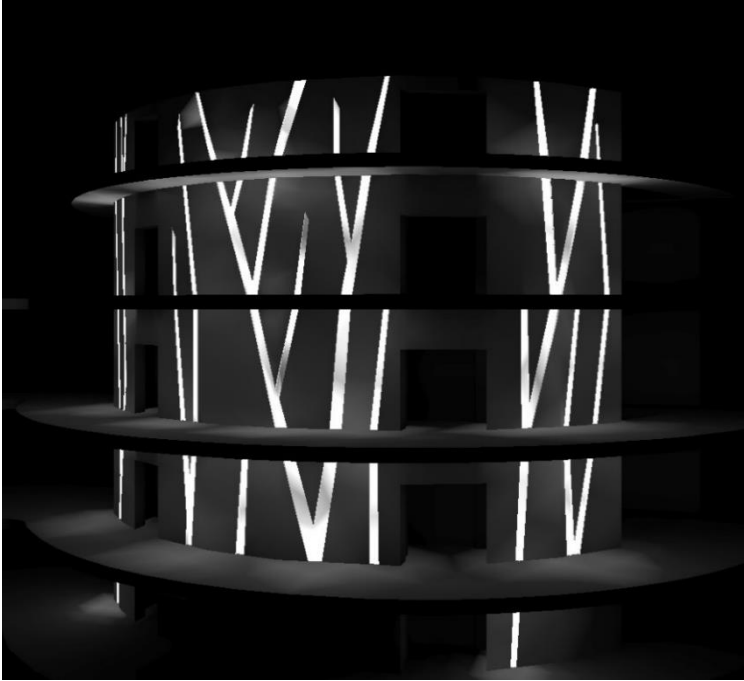
**HVAC System**

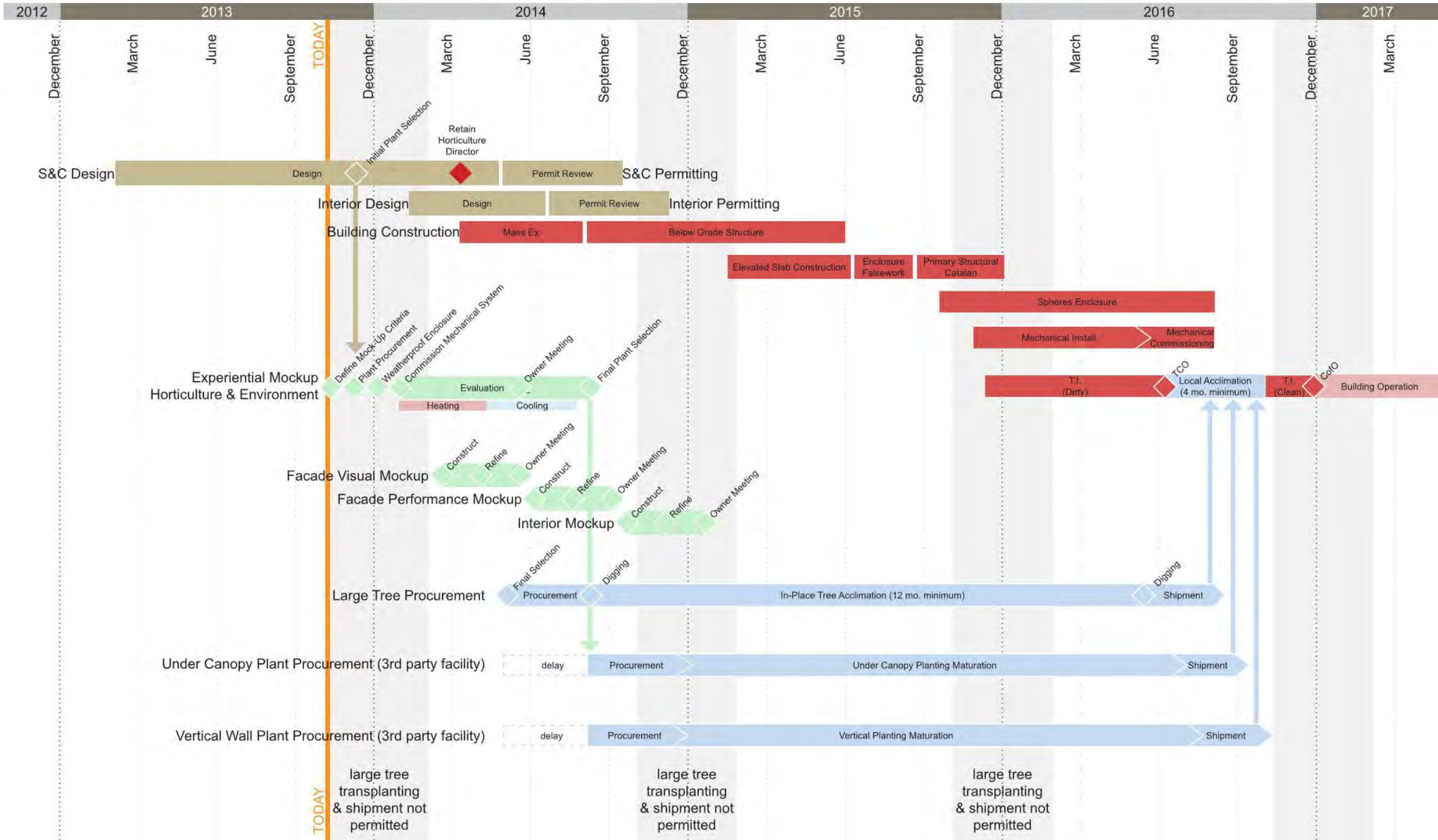
Warm air rises through vents to the top of the Spheres, while cool air descends to make occupied spaces comfortable during the day. Under appropriate conditions, the HVAC system is capable of providing 100% outdoor air.

## Human Comfort









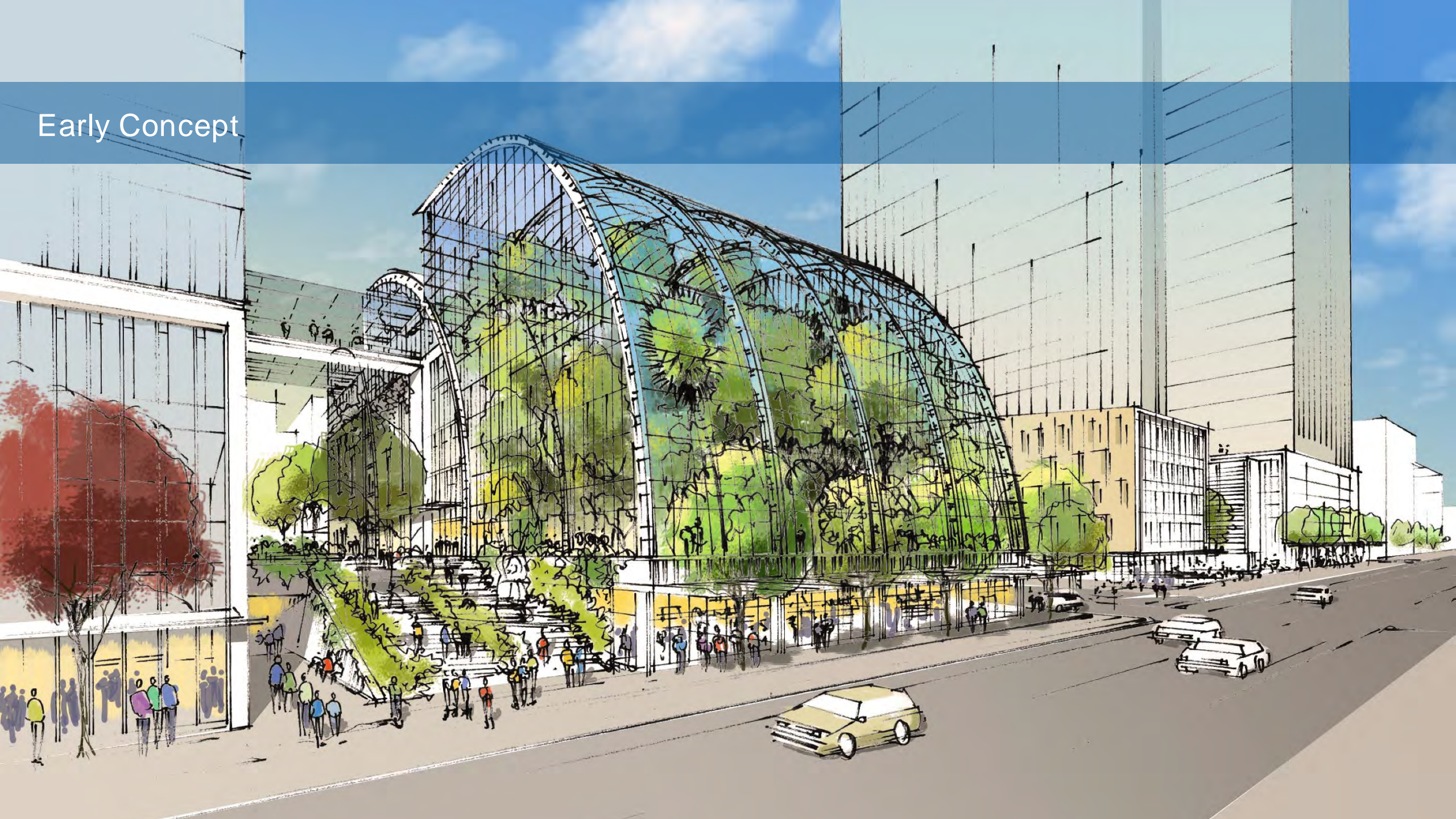
# SITE Selection



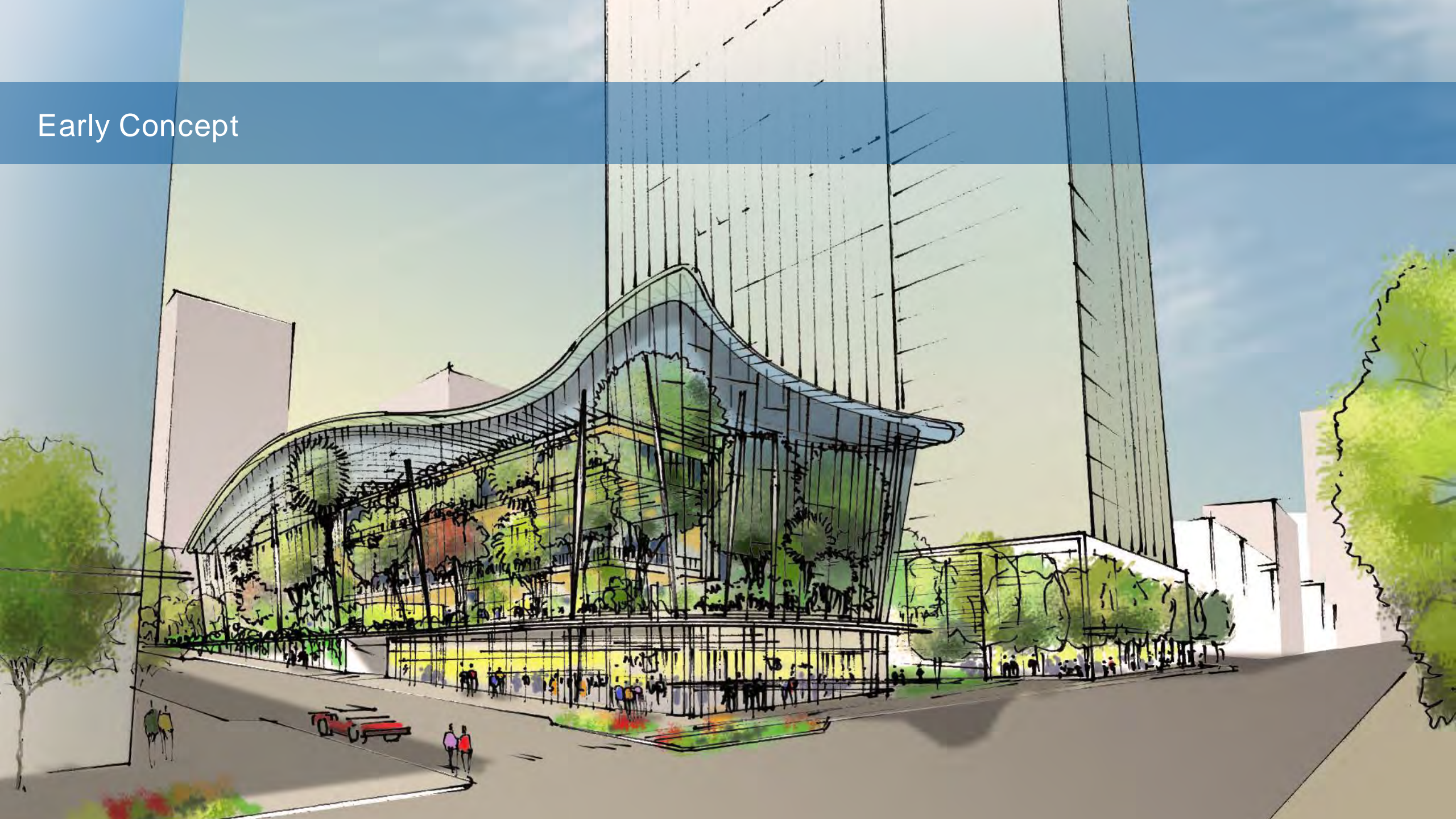
Early Concept



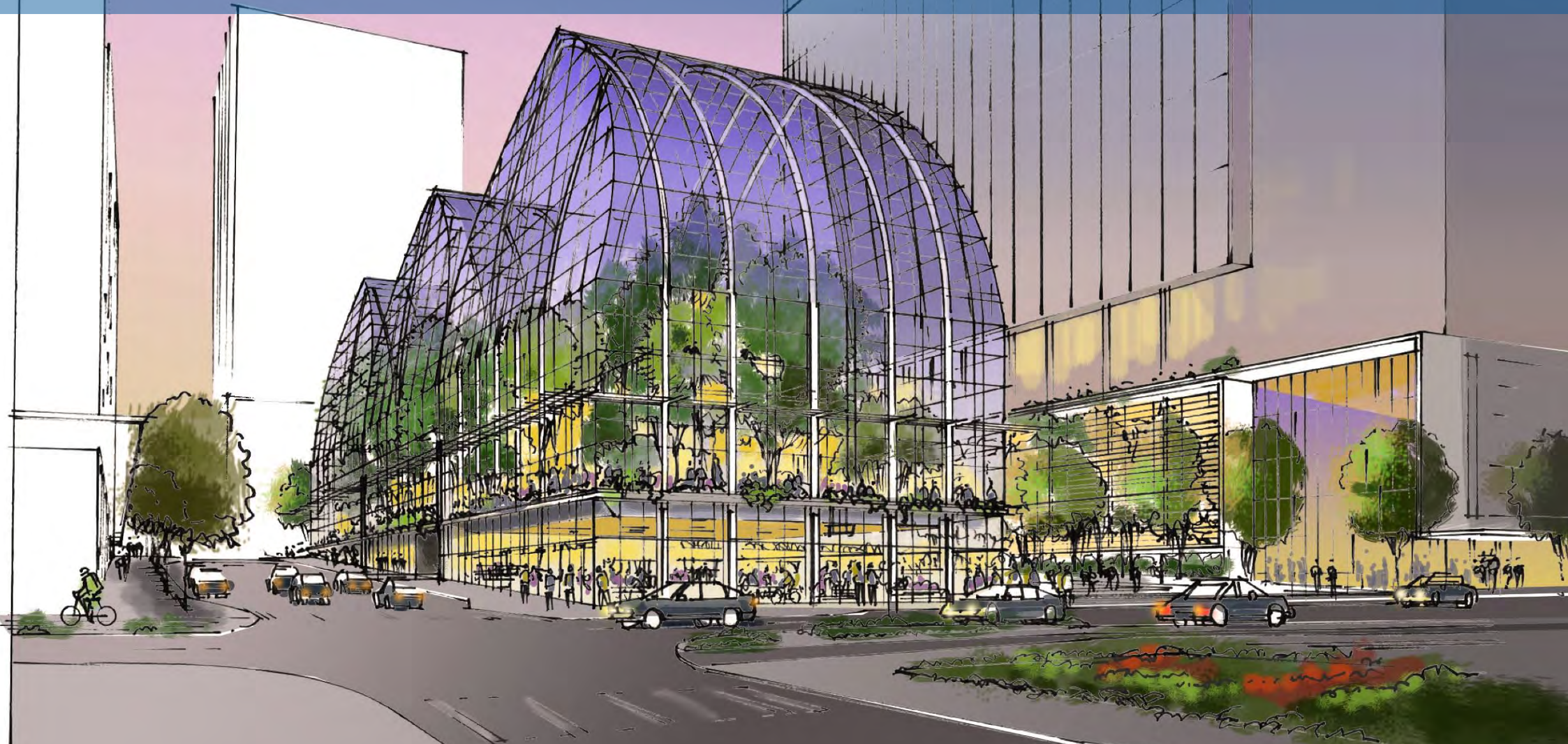
Early Concept



Early Concept



Early Concept



Early Concept











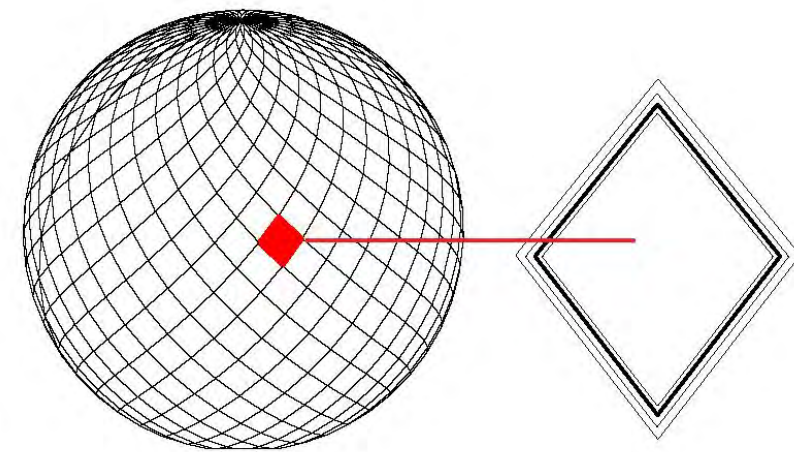
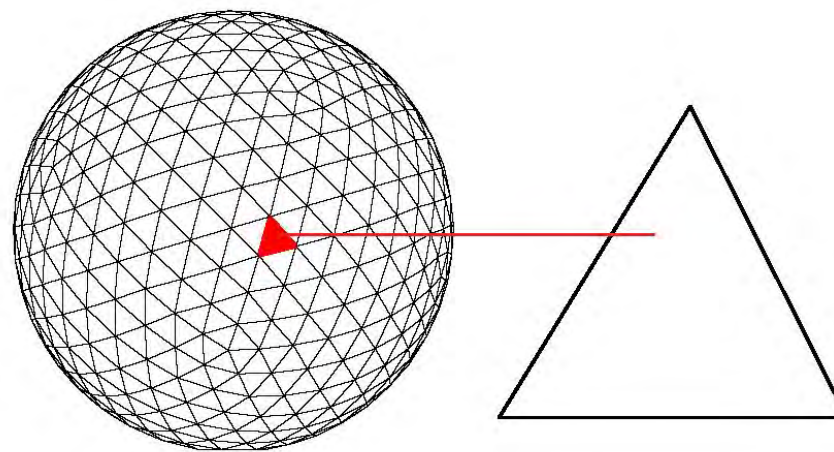
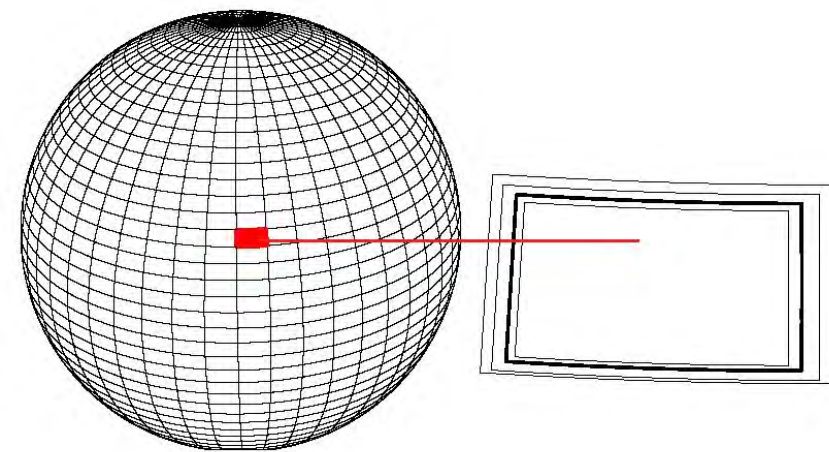
Enid A. Haupt Conservatory - Bronx, New York - 1902

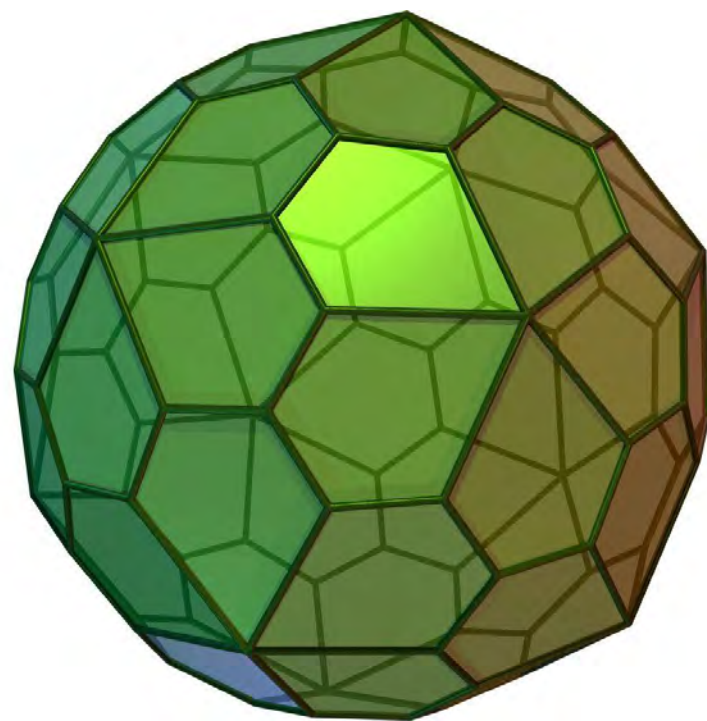
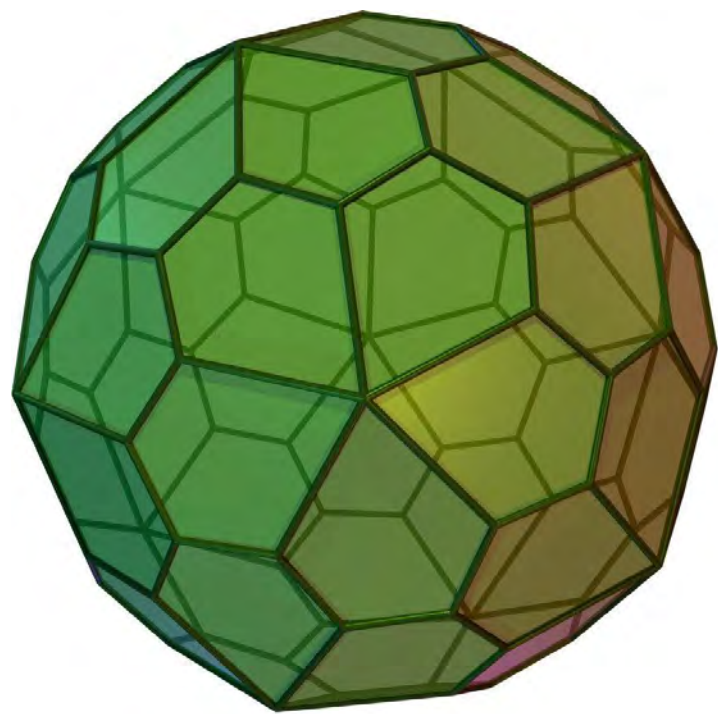


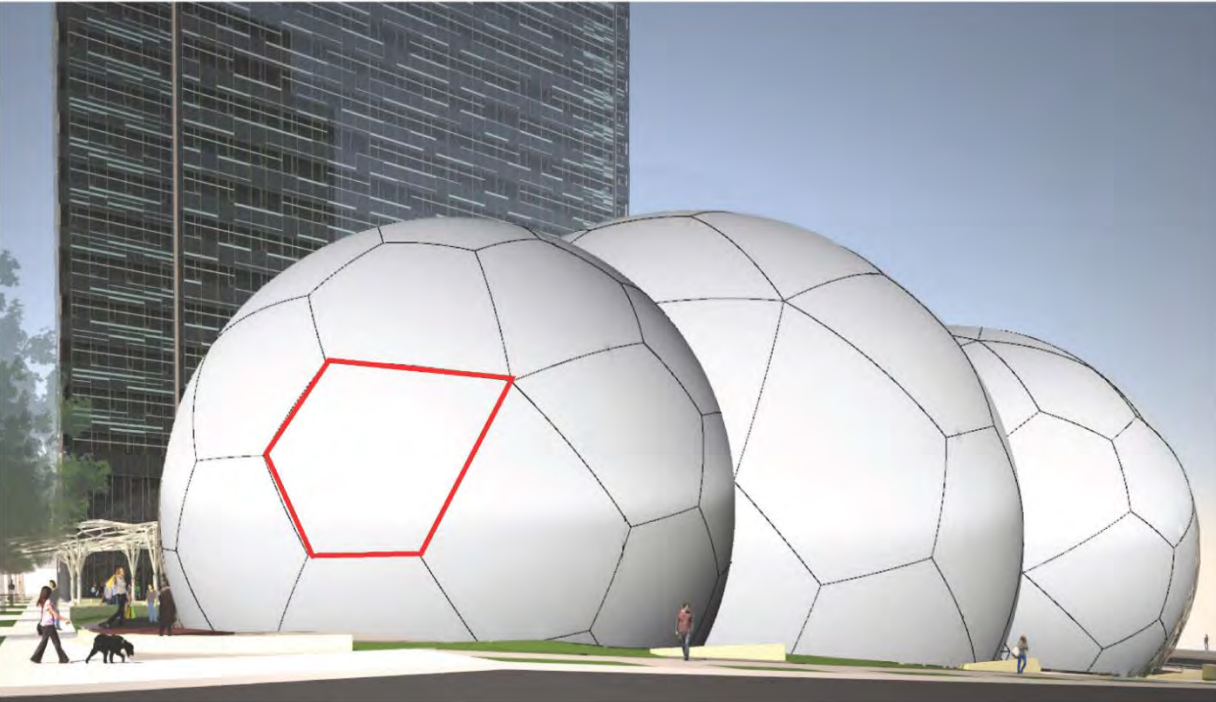
Montreal Biosphere - Montreal, Quebec - 1967



Swiss Re Headquarters - London, England - 2004



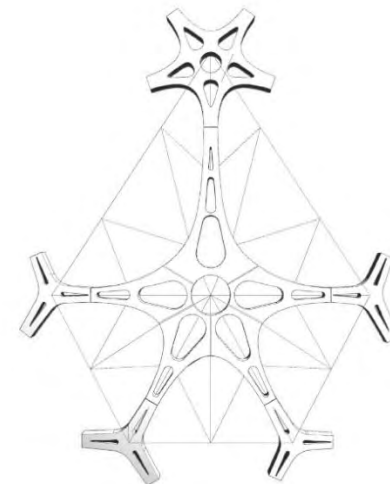
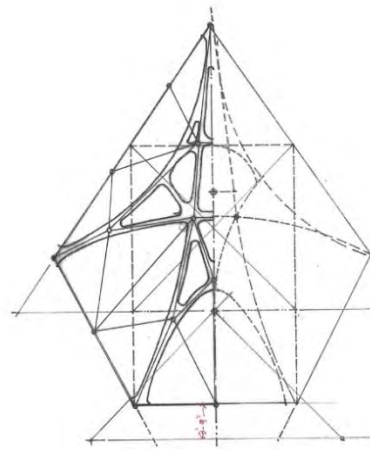
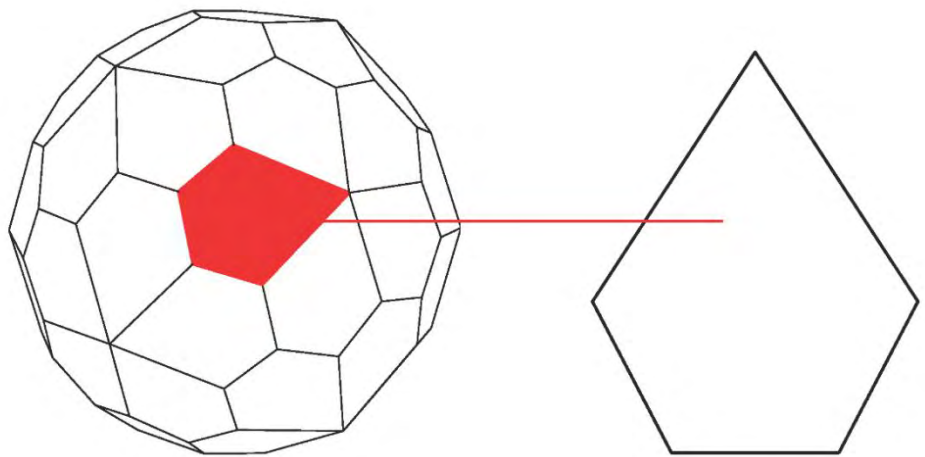


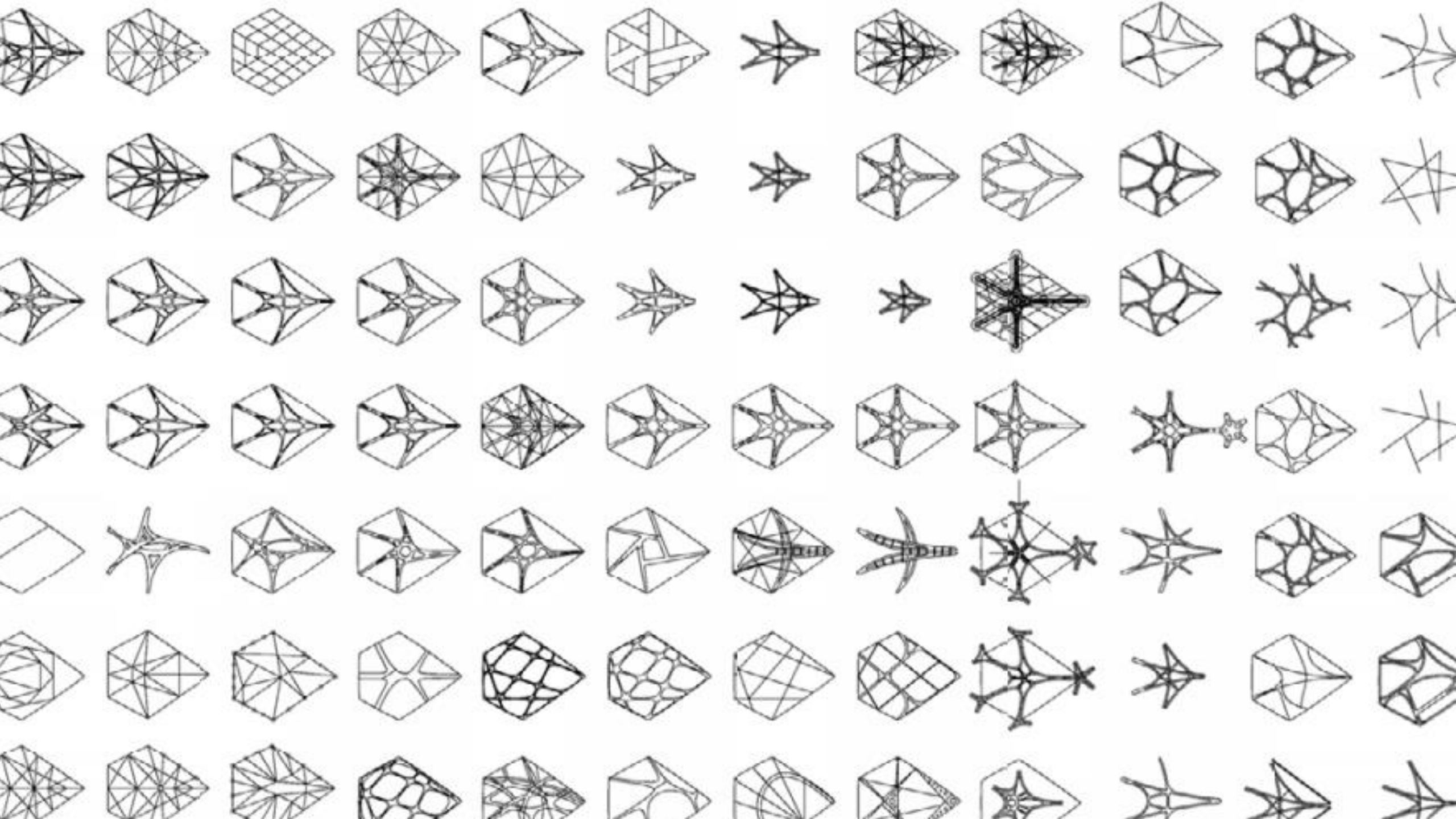


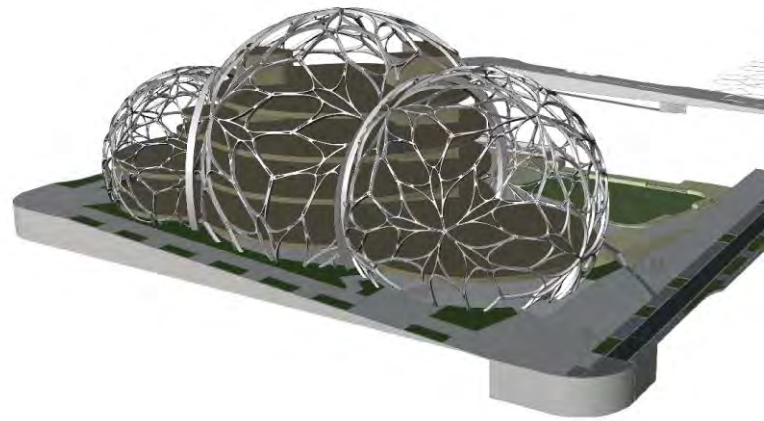
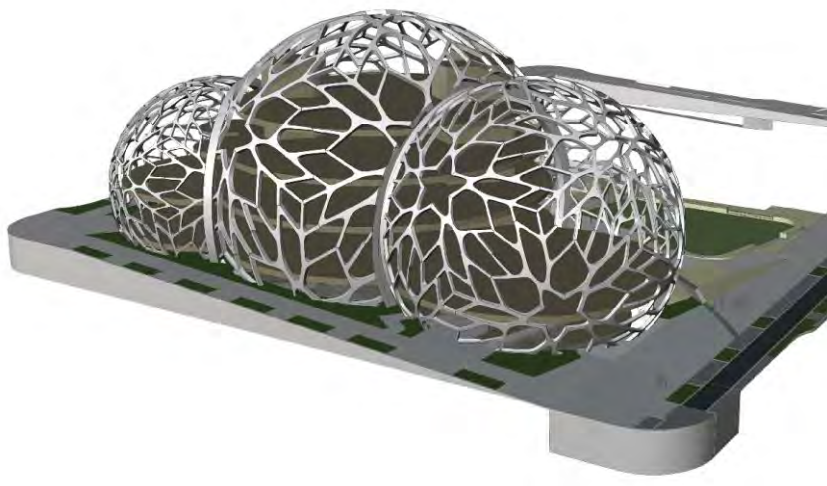
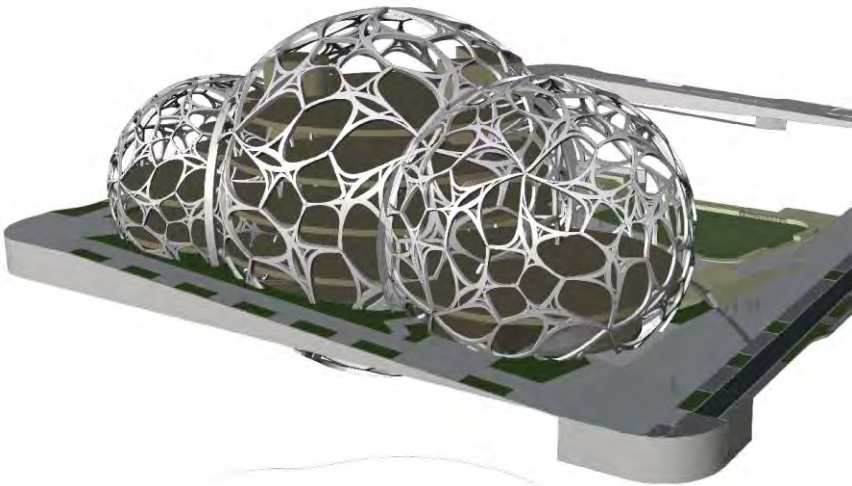
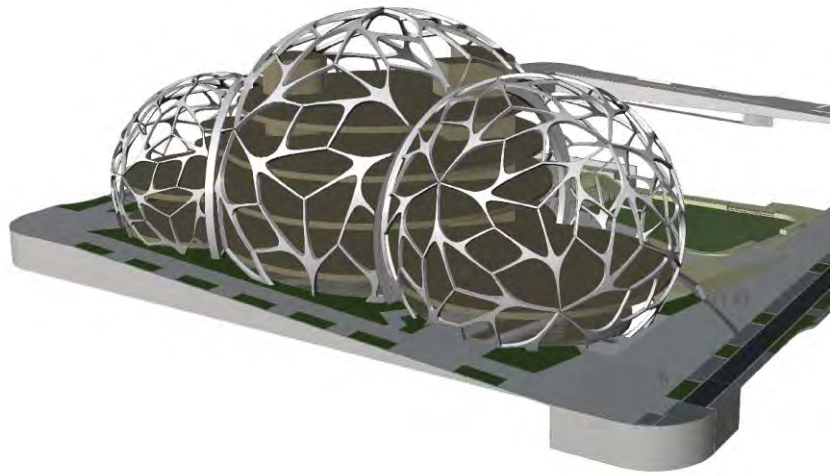
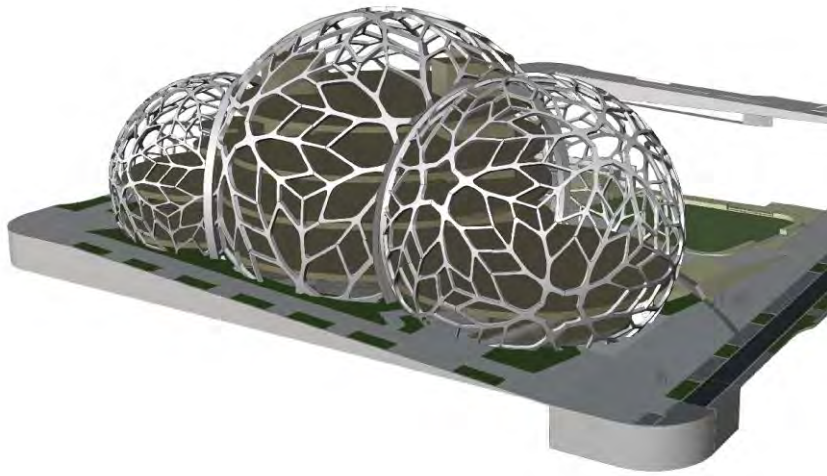
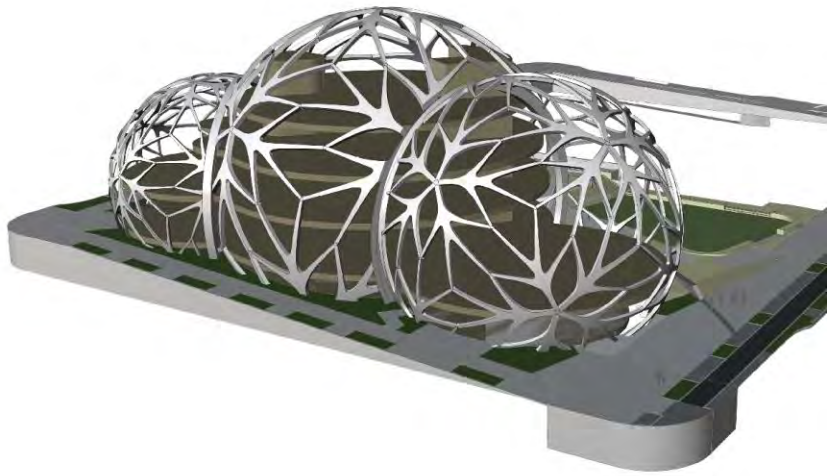
Conjoined Catalan Spheres



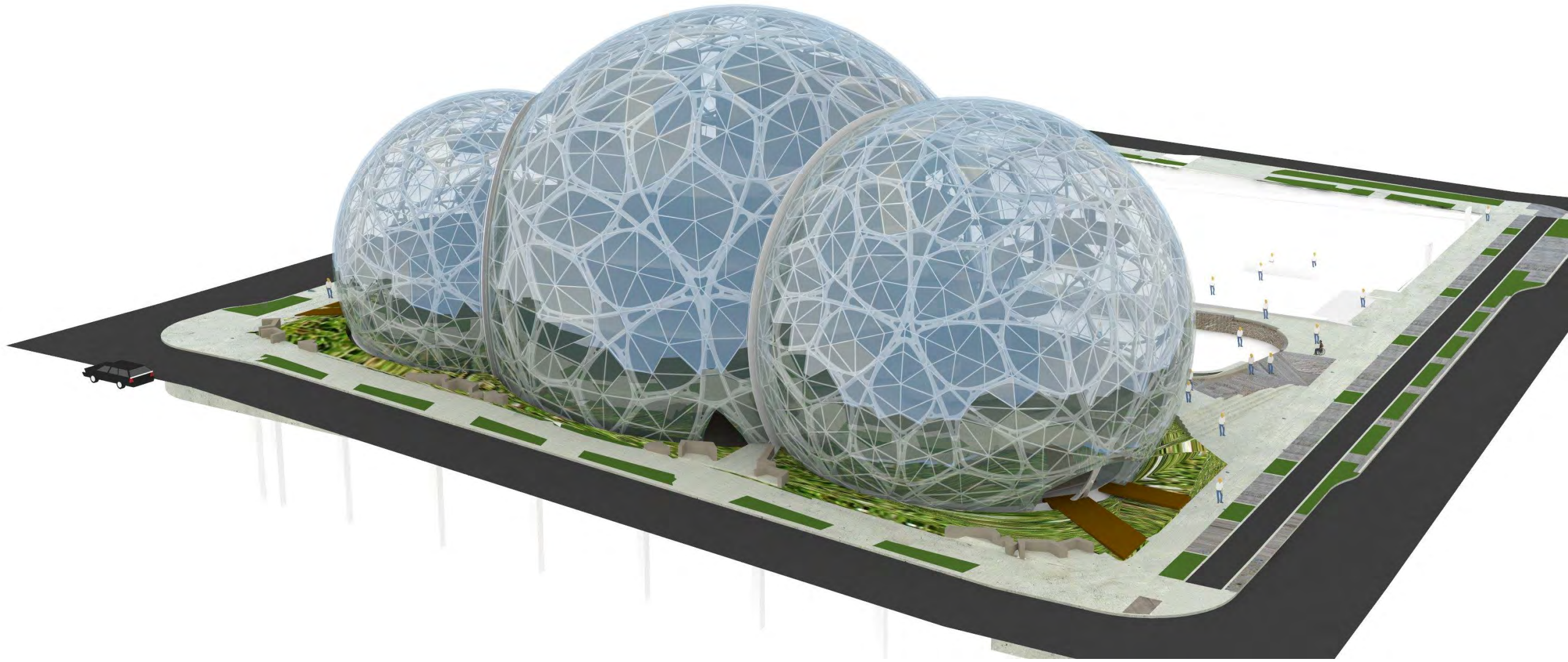
Structural Steel Catalan Module



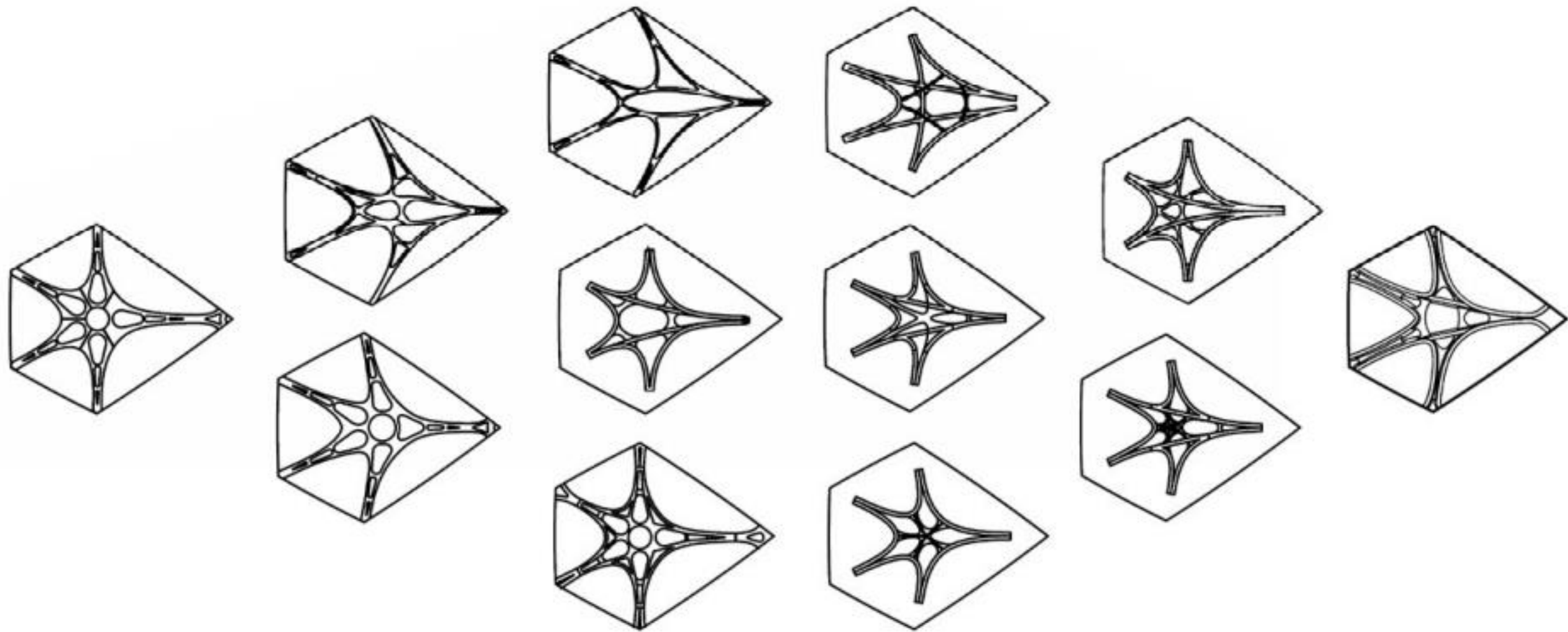


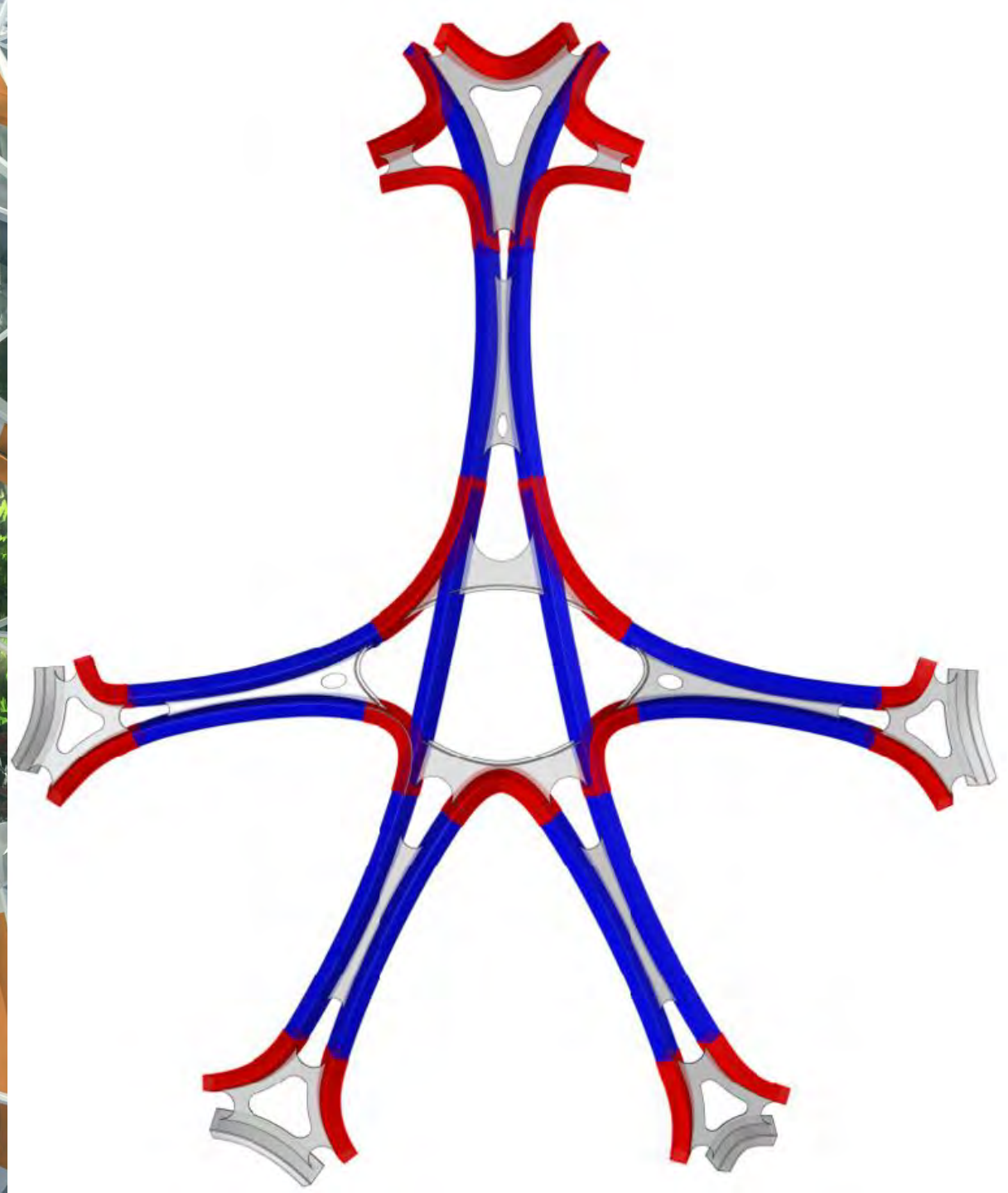
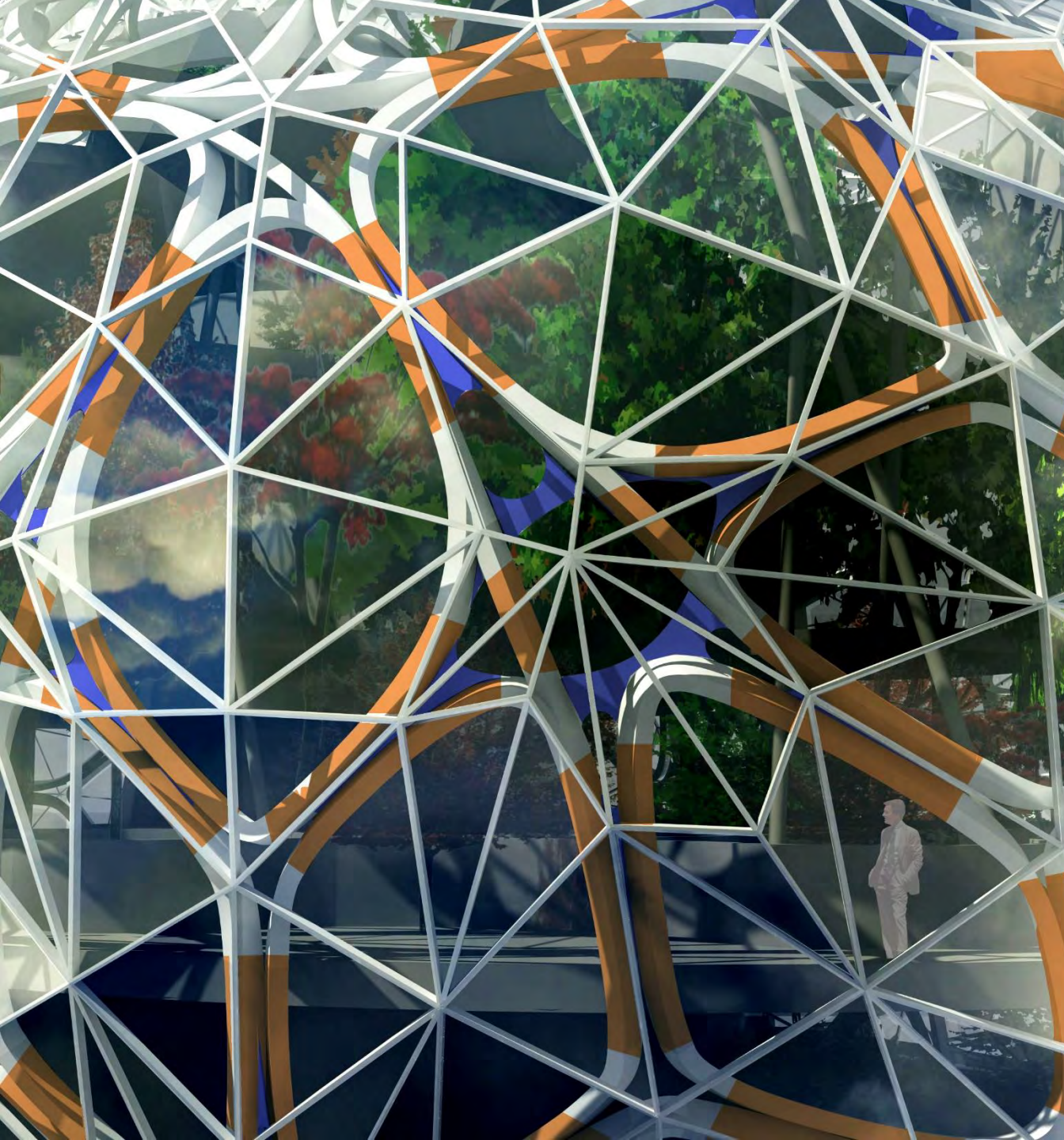


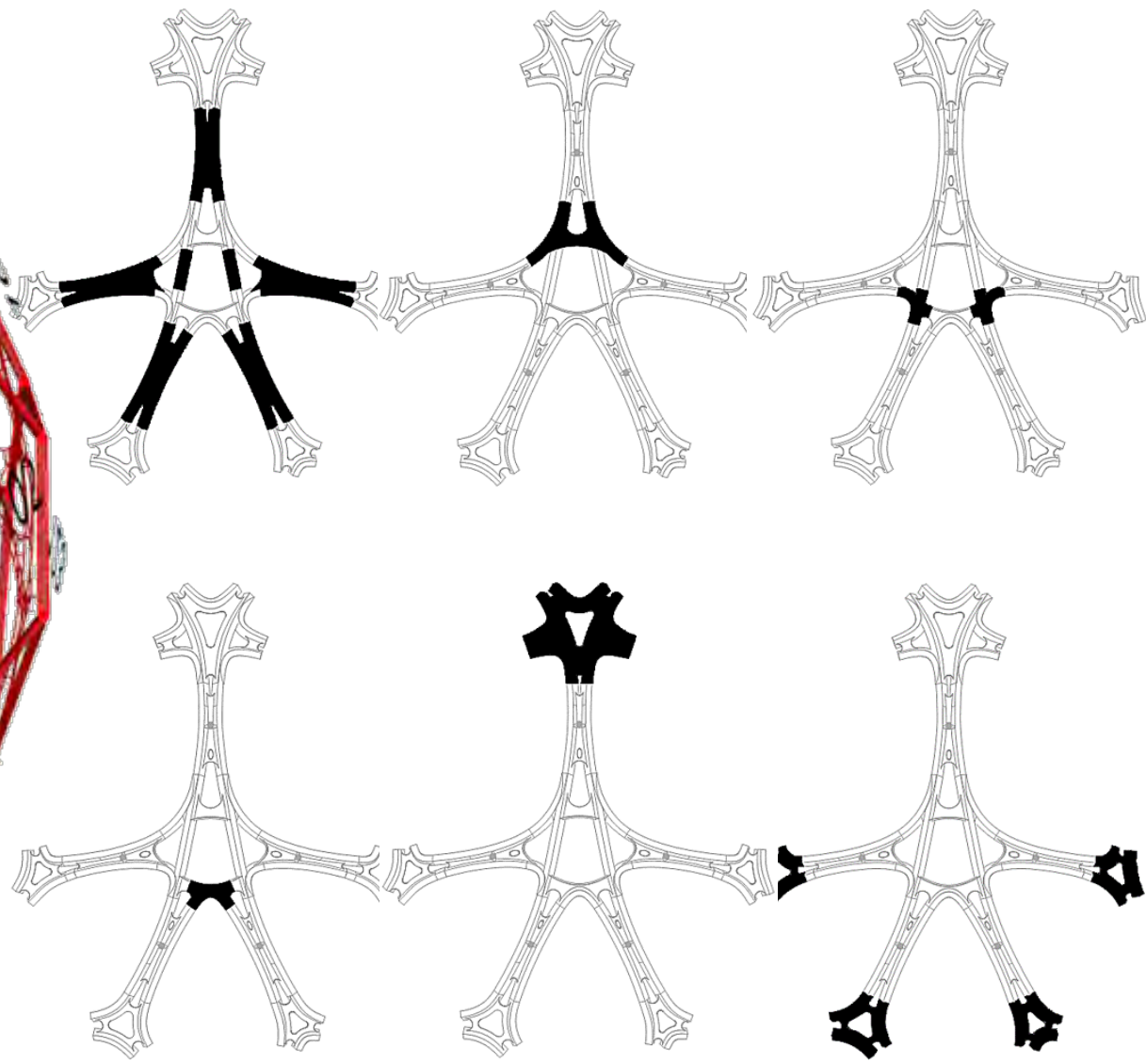
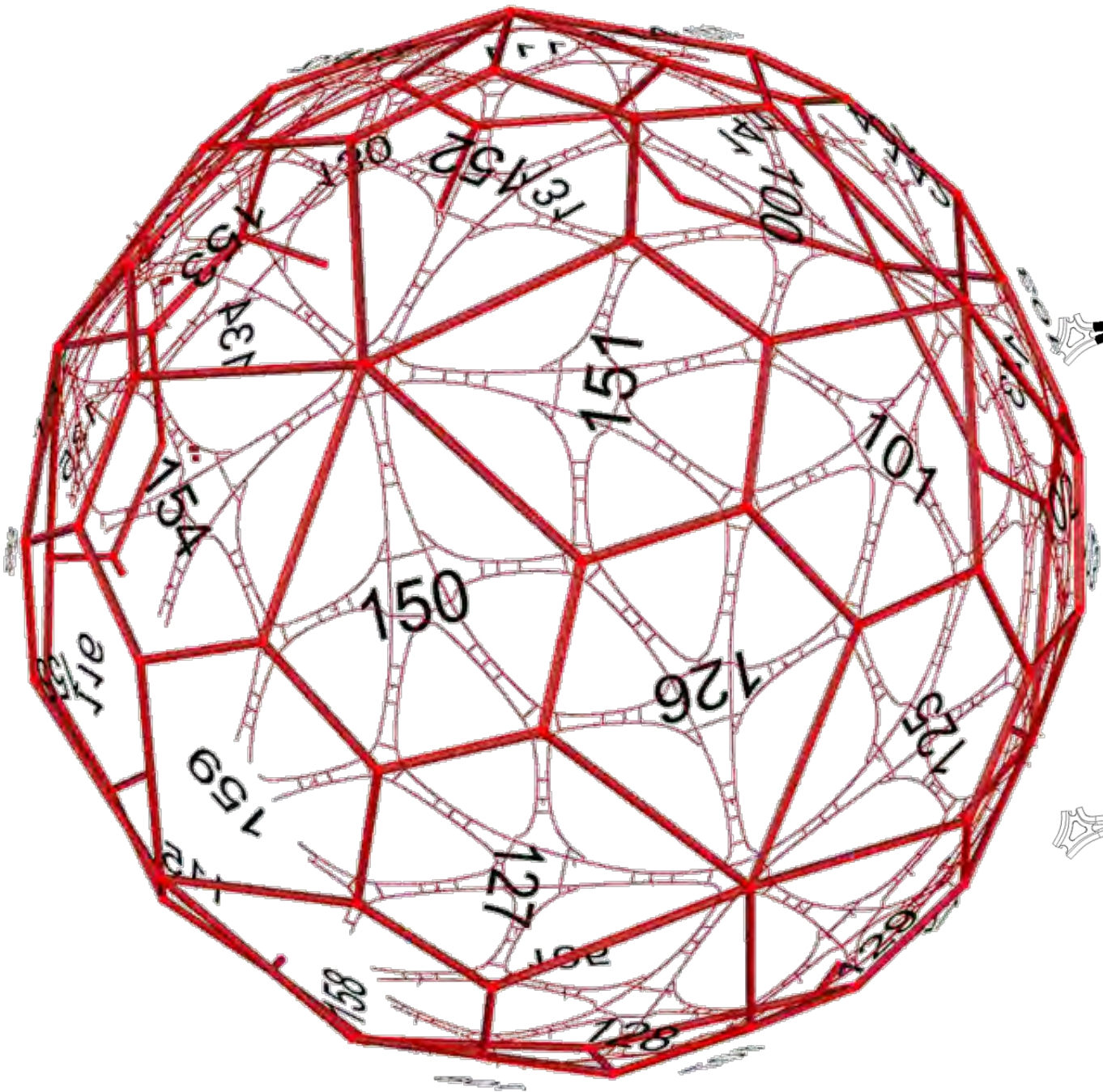


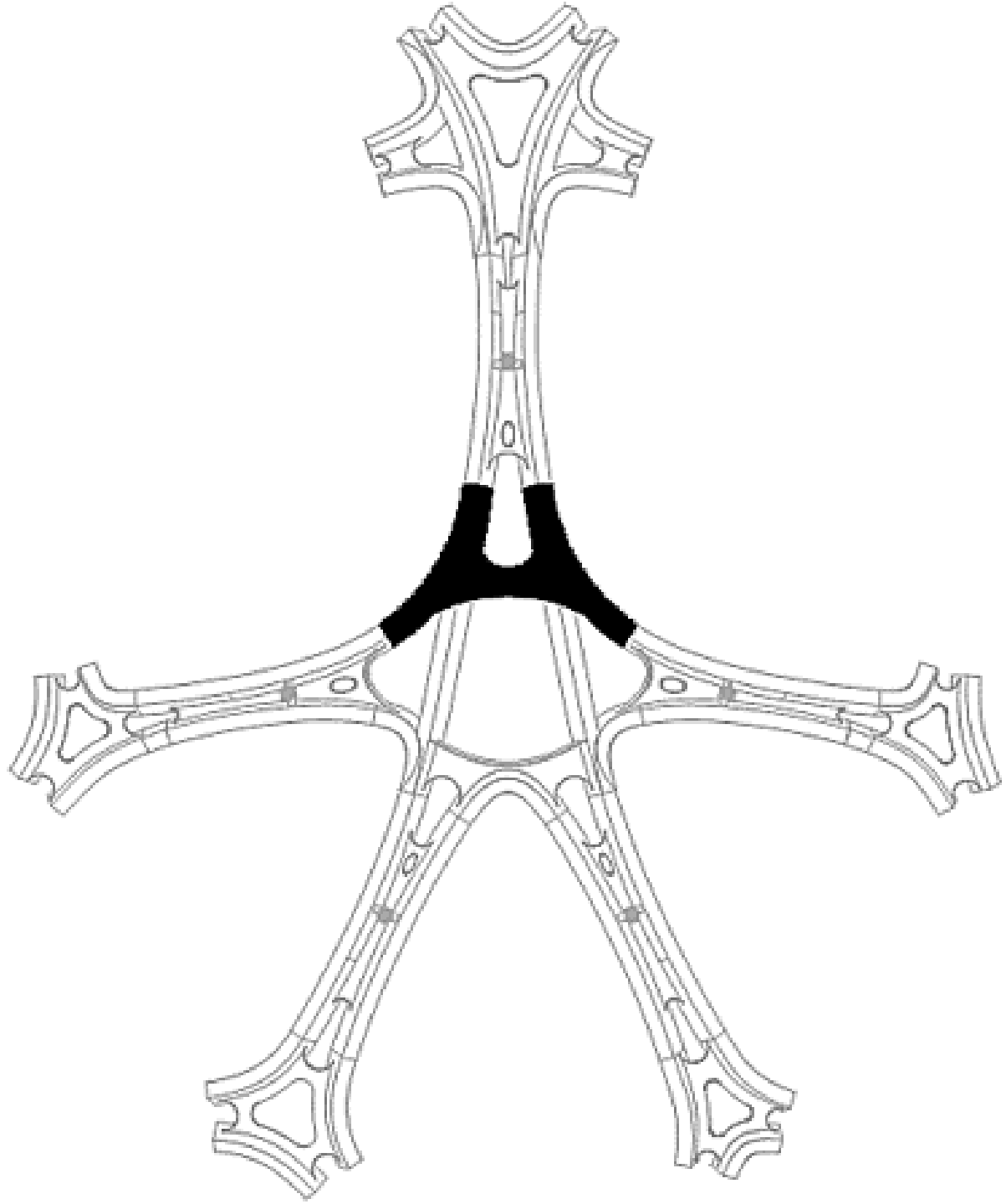












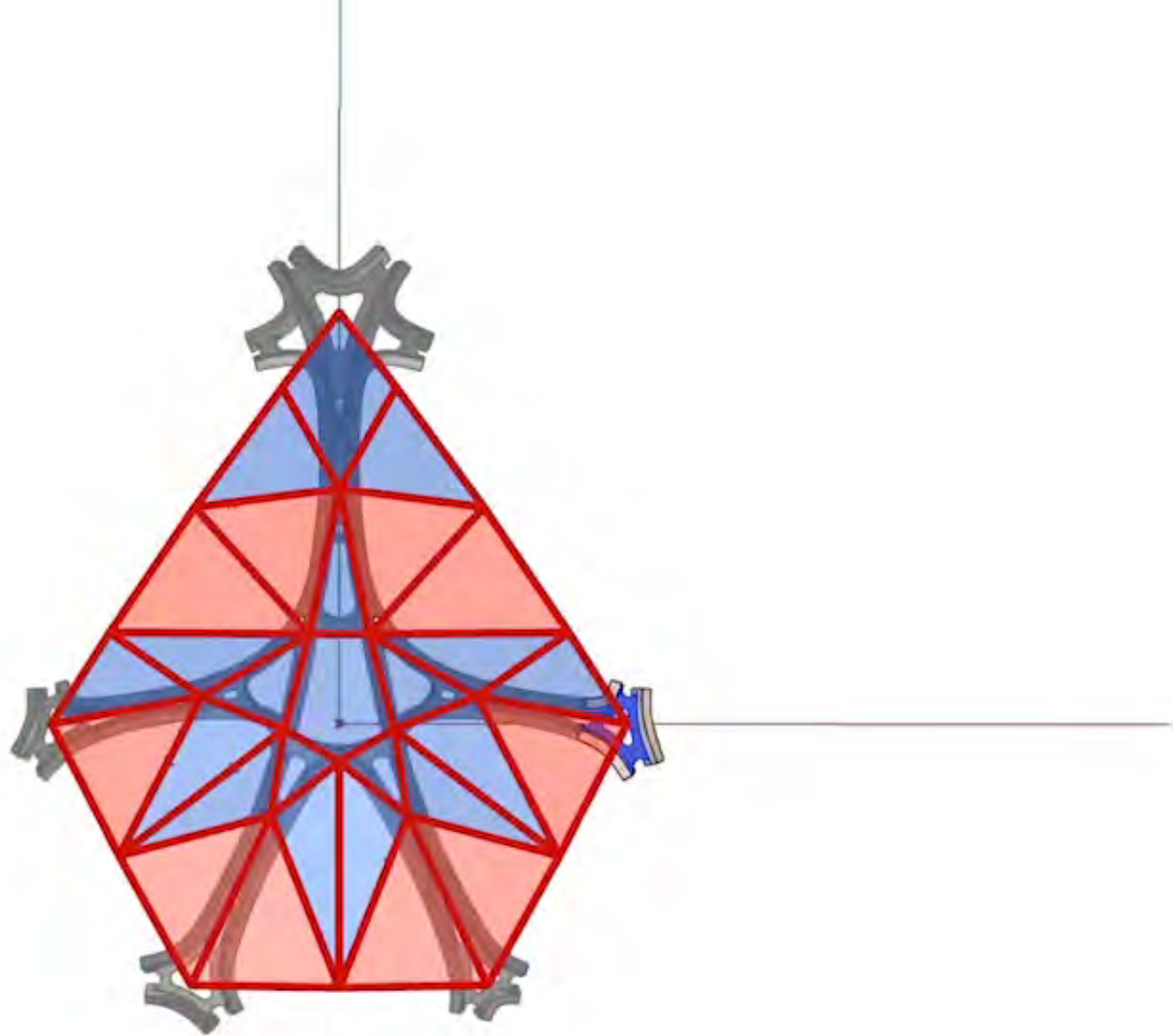


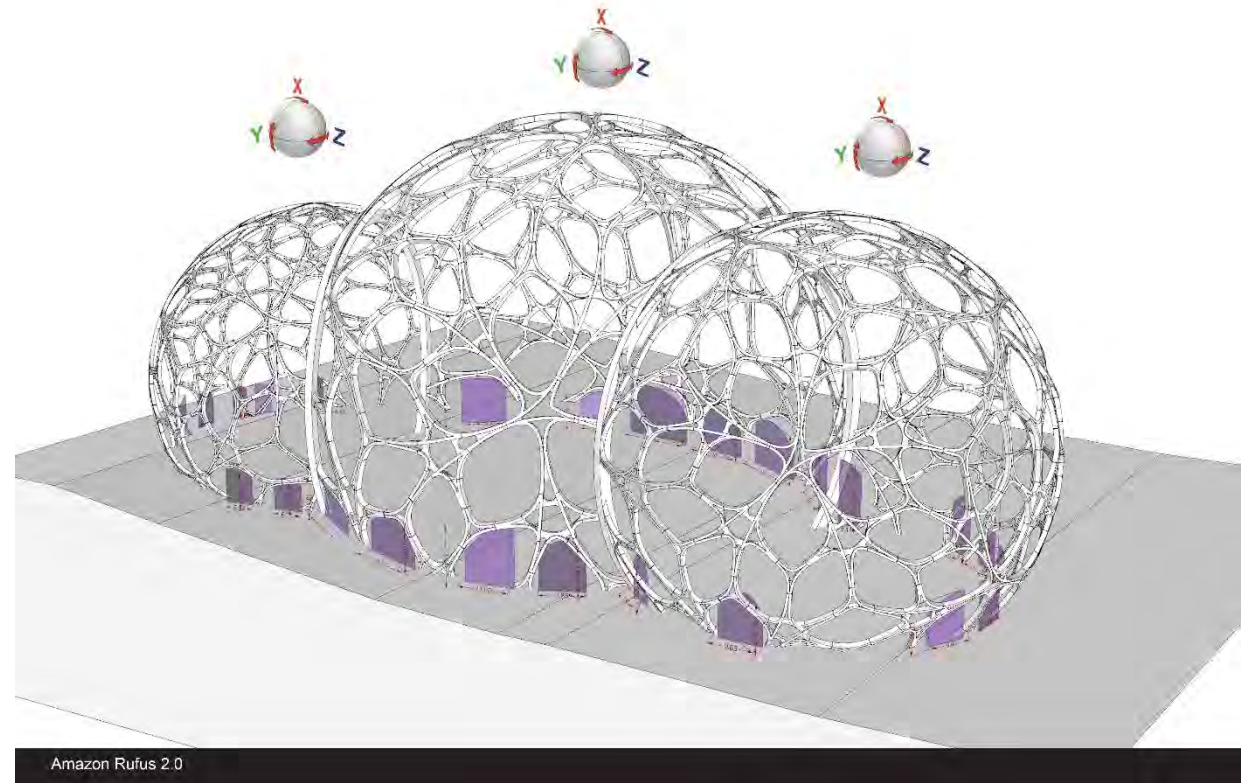
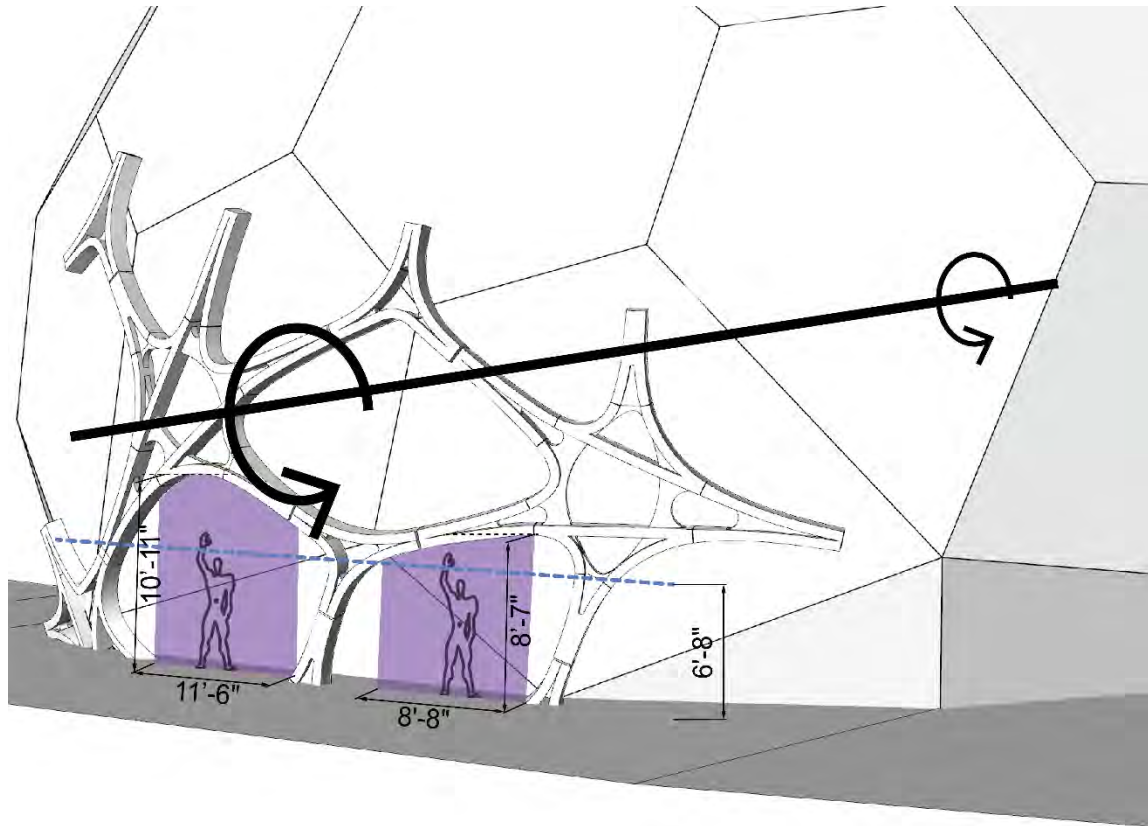




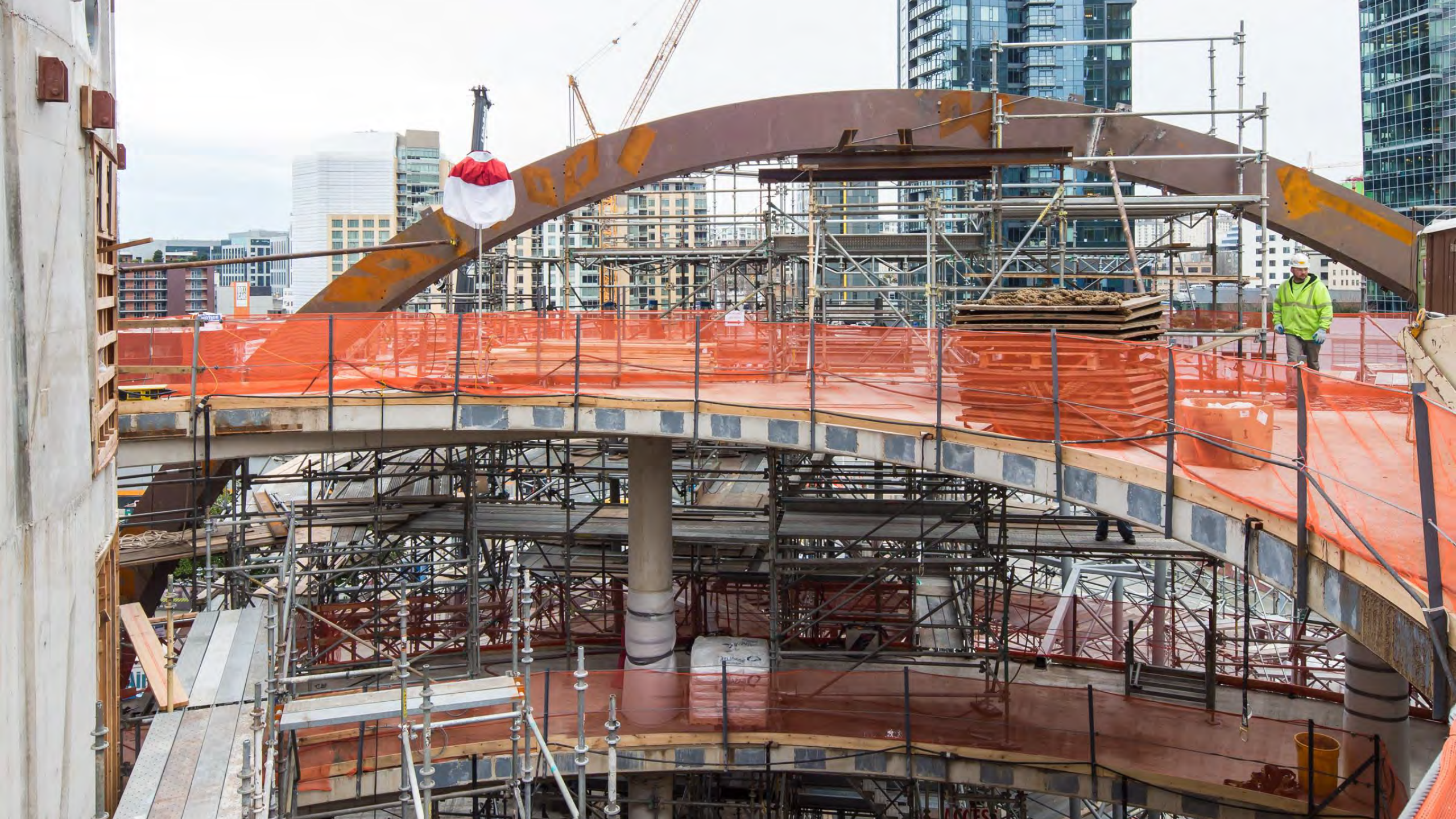










































Integrated and empowered team

Plants as inhabitants like people

Provide time to tune the building

Flexibility is essential

Share the journey with the client

# Take Away Thoughts

1. Innovation is not efficient; creativity takes time
2. Seek (and accept) knowledge from outside your discipline
3. Test virtually, but also literally
4. Mock-up everything new
5. A + B + C + D

*A+B+C+D (Always Be Connecting the Dots). It's not about creating newness, but making sense of what you have, maybe in fragments and different places, but can be shaped in new and interesting ways.*

- Richard Branson



# SPHERES OF INFLUENCE

People and Plants Cohabitate in Amazon's Seattle Spheres

## SPEAKERS



**David Sadinsky**  
*Senior Associate*  
NBBJ



**Charles Gronek, PE, LEED**  
**AP BD+C**  
*Senior Associate*  
WSP



**Christopher Meek, AIA, IES**  
*Professor of Architecture*  
University of Washington